

MID-YEAR INDEX NUMBER

# THE Publishers' Weekly

*The American Book Trade Journal*

62 West 45th Street, New York

VOL. CXX

NEW YORK, JULY 4, 1931

No. 1

COMING

SEPT. 3RD



## THE BORDER

by DAGMAR DONEGHY

(Mrs. Joseph Warren Beach)

"WE EXPECT a larger advance on this book than on any first novel we have ever published. Both from the literary and commercial point of view we consider it one of our most important discoveries in six years of publishing."

"THE STORY is of a Southern family who lived through the Civil War on that bloody ground—the Kansas-Missouri border. As a novel it is dramatic and moving. As an historical document, it is important."

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Large 12mo. Wrap around jacket

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**NEW YORK, N. Y.**

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# *First in the hearts . . .*

THERE'S a contagious quality about this novel—a heart-warming simplicity and tenderness that will endear it to every reader. *Job* by Joseph Roth is just "the story of a simple man," a poor little modern Jew who goes through the ordeal of the Biblical Job and reaps Job's reward in the end. It is as timeless as a legend and as modern as New York. It has a warmth and beauty about it that rouses not only high enthusiasm but real tears. Already in Germany *Job* has won the hearts of thousands of readers who have made it top their best-seller lists for months. Travelers returning from abroad have been talking about it with an affection and emotion that indicate something entirely different from the usual "big" book. A dealer in German books in America says: "Seldom have I found a book that pleased *all* its buyers so thoroughly." Now we are happy to announce that Dorothy Thompson's fine translation will be published on September 18th. *Job* would make its way in any season—you couldn't stop it. People will talk about it, sermons and lectures will be devoted to it, reviewers will praise it. It will take a heart of steel to remain unmoved by the poignant beauty of its story, and a blind man to miss the dignity and almost Biblical simplicity of its style.



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"A tale which holds good for any age and which is clear to anyone who understands with his heart."

#### LION FEUCHTWANGER

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#### JULIUS MEIER-GRAEFE

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#### ERNST TOLLER

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By JOSEPH ROTH

Translated by Dorothy Thompson

*Coming Sept. 18th*

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## Fiction of Unusual Quality

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By Sarah Addington. This love story is a page torn from the book of life. With arresting vividness Miss Addington tells the story of a dance team, through theatrical boarding houses, and through the swirl of little old Broadway. \$2.00

### CAMEOS

By Octavus Roy Cohen. This is an omnibus volume of fifty-three "short short-stories," in which Mr. Cohen records comedy and tragedy, cynicism and sentiment, humor and pathos. \$2.00

### THE FLAME ON ETHIRDOVA

By Hector Bolitho. This is a haunting tale of the middle ages when mystic faith and gross sensuality vied for mastery. Mr. Bolitho reveals a notable gift of style. \$2.00

### THE EXPENSIVE HALO

By Gordon Daviot. In "Kif" this author showed herself a novelist to be reckoned with. In this new novel she exhibits a commanding ability to depict her contrasting characters in the English middle and upper social worlds. \$2.00

### THE MAN IN THE MIRROR

By William Garrett. In England this fantastic story is awakening enthusiasm. It tells with wit and imagination of the two personalities which hide under the character of an average man. \$2.00

### D. APPLETON AND COMPANY 35 W. 32nd ST., NEW YORK

The Ryerson Press, Queen and John Streets, Toronto, Ontario, handles the Appleton general line in Canada.

## An Important Autobiography

### HALF WAY

By Cecil Roberts. This popular English novelist at 35 looks back on one of the most varied and fascinating lives of his generation. Adventure, contact with great men and important events, the development of a most interesting personality—these are the characteristics of this intense autobiography. "He has crowded more into his life before the age of thirty-five than the sum of half a dozen other men. As a book of self-revelation it is extraordinary. I have read it with unflagging interest and admiration."—Sir Philip Gibbs. "He has experienced life in a measure that can be claimed by few if any of his contemporaries. 'Half Way' is rich with this experience."—John Drinkwater.

Illustrated. \$3.50

### THE LITTLE GREEN SHUTTER

By Brand Whitlock. No one has written on prohibition more keenly and wittily than Brand Whitlock in this book. He considers drinking in America from the days of the little green shutter door of the saloon to the present day speakeasy. \$1.50

### THE RED FOG LIFTS

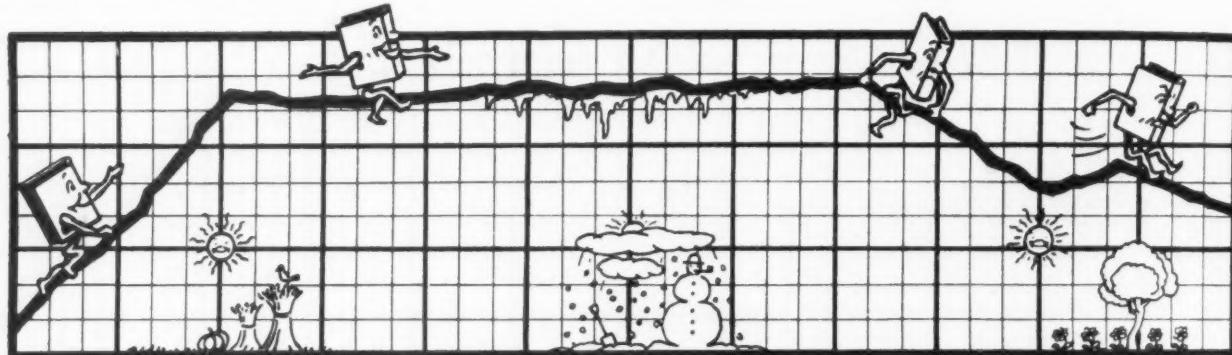
By Albert Muldavin. The new book on Russia. "A human book—circumstantial, telling of things heard and seen, and giving us a much better idea of actual conditions than we get from books of propaganda."—Harry Hansen in the New York *World-Telegram*. "If you want a thoroughly readable brief picture of life in Moscow as it looks to an open-minded Wall Street man (who can speak Russian) try 'The Red Fog Lifts.'"—Lewis Gannett in the New York *Herald-Tribune*.

\$2.00

# Books are Living LONGER...

Here's an interesting phenomenon. It shows something's happening to the book business. Books are living longer. Careful production has reduced the number of short-lived, risky titles on bookstore shelves. There's a new stability in current publishing lists, a vital new quality which seems to in-

sure enduring success. Witness *The Good Earth*, *The Story of San Michele*, *Grand Hotel*. In the past twelve months, we have had 14 books of this type, which have sold well from the start and are still selling in quantity. Here they are. All stock items. Perhaps you'd better check for Fall right now.



Current since	TITLE AND AUTHOR	Average weekly sales	Average sales last 2 weeks
Aug. 15, 1930	SEED, by Charles G. Norris	1,300	560
Oct. 3, 1930	CAKES AND ALE, by W. Somerset Maugham	1,445	150
Nov. 14, 1930	THE WATER GIPSIES, by A. P. Herbert	1,000	130
Nov. 21, 1930	IMPERIAL PALACE, by Arnold Bennett	1,100	200
Jan. 2, 1931	THE RING OF THE LÖWENSKÖLDS, by Selma Lagerlöf	400	100*
Jan. 30, 1931	GRAND HOTEL, by Vicki Baum	2,260	400*
Jan. 30, 1931	BIG MONEY, by P. G. Wodehouse	850	150
Jan. 30, 1931	THE SCIENCE OF LIFE, by H. G. Wells, Julian S. Huxley, and G. P. Wells	150	90
Mch. 20, 1931	THE WINDING LANE, by Philip Gibbs	1,650	350
Mch. 27, 1931	ABOVE THE DARK TUMULT, by Hugh Walpole	1,600	100
Apr. 3, 1931	MÈRE MARIE OF THE URSULINES, by Agnes Repplier	600	100*
May 1, 1931	JOHN MISTLETOE, by Christopher Morley	1,200	500
May 1, 1931	THE LIVELY LADY, by Kenneth Roberts	800	400
May 29, 1931	FATHER, by Elizabeth	4,700	1,500*

Compiled by

\*Book Club selection but only bookstore sales are counted.

**DOUBLEDAY, DORAN & COMPANY**

## GOOD NEWS

Last month our trade sales were larger than for any other June in our history with one exception. Six outstanding contributions to this record are listed below.

Houghton Mifflin Company

### NEW RUSSIA'S PRIMER

leads the non-fiction list of **best sellers** almost everywhere. Demand steadily increasing. Low priced, easy-selling, just the book to pass out for an "extra."

### YEARS OF GRACE

Again steadily on the **best-seller** list since it received the Pulitzer Prize. There's no limit to the possibilities of this book and every copy you sell means a sale for Mrs. Barnes' new novel, "Westward Passage," coming in December.

### SHIPS OF YOUTH

Maud Diver's novels of India are always popular, but we think this is going to outsell them all. Reason: the quick reaction from circulating library patrons who say it's her best by miles. Already on the list of **best sellers**.

### THE SQUARE CIRCLE

It's good to see Denis Mackail on the **best-seller** list after all these years. "The Square Circle" is the kind of friendly book that is worth extra effort.

### STARRY ADVENTURE

Mary Austin's new novel has already made the **best-seller** list in one city and sales are going up.

### THE MARTIAL SPIRIT

It's early to risk predictions on the sale of Walter Mills's fine history of the Spanish-American War, but if reviews count, it ought to be good. Here's our candidate for a summer **best seller**.

# GOOD NEWS!



**A strong  
Margaret Pedler  
novel  
for summer sales!**

Here's a book that's going to *sell!* It's fresh, breezy, appealing. It's about a girl who was engaged to one man and desperately in love with another. It's just the sort of story which many are living nowadays—married or unmarried. If we were marking up scores, we'd give this one three A's. We believe that would be justified because (1) the book is by an author whose every title has enjoyed increasing sales; (2) lots of readers will find this story more real and more dramatic than *Fire of Youth* and *The Guarded Halo*; and (3) it should easily exceed the average Pedler sales, which are just about 40,000 copies for each title!      \$2

## KINDLED FLAME

*by Margaret Pedler*

**COMING JULY 30 · DOUBLEDAY, DORAN**

**from THE INNER SANCTUM of  
SIMON and SCHUSTER  
Publishers • 386 Fourth Avenue • New York**

## Mostly Personal

 Yesterday (June 26th) I returned from Europe on the S. S. *New York* (try out the *Hamburg American* line some time: grand berths, food, smooth sailing, and even smoother service) and discovered a New York phenomenally different from the city I left on April 30th. On the boat we received radio announcement of President Hoover's Moratorium proposal. Even on the boat, with details absent, the news was electrifying.

 I have been in America only twenty-four hours, and it seems a bit premature to be convincing, yet the difference in psychology on the part of friends, newspapers, shops, (even the air) is tremendously heartening. The very office of *The Inner Sanctum* seems to look gayer.

 In Holland I met VAN LOON who is making glorious progress on his geography. The tentative title is *The World We Live In*, and it should be ready for publication about next March. VAN LOON lives in the tiny Dutch village of *Veere*, where the women dress as they do in all the pictures, where the boys use wooden shoes even on their bicycles. The tulip business is good. HvL is the most respected citizen of the community. Whenever and wherever he walks on the street he is greeted by the burghers and the shrimp-fishers who cast their blessings upon his head, wish him luck and think he's a great guy. The average number of return salutes is about eleven every two hundred feet.

 In London I met SHAW who seems as eager as we to help FRANK HARRIS in completing the biography of G. B. S. He was extremely cordial. *The Inner Sanctum* believes he will enjoy reading the forthcoming biography by his old boss on *The Saturday Review* of London.

 In Vienna I saw SCHNITZLER, who was grateful for the fight we made a year ago on behalf of *Casanova's Homecoming*. His books have made trouble for him for years. I learned for the first time that he had to resign from his company in the Austrian Army after the publication of *Leutenant Gustl* (which we published a few years ago under the title of *None But the Brave*). He showed me a copy of it especially bound and dedicated to him by the fellow officers of his company. All this happened, of course, in the old glamorous days when Wien was Wien. (Never having been in Vienna before 1925, Wien is still Wien to me: next to New York the grandest city in the world.) SCHNITZLER was delighted with an advance copy of *Flight Into Darkness* which I brought with me. We shall publish the book some time in

October, simultaneously with its publication in Germany and Austria.

 I was astounded at the success of FRANZ WERFEL in Austria and Germany. His *Verdi* (of which we have sold less than 4,000 copies) has sold over 250,000 copies there. A first edition of his books is generally 50,000 copies. His plays have enormous success, as do his poems. He is regarded in Vienna as the leading man of letters (*Dichter* is the German word for it) in central Europe. When I returned to the office yesterday I looked up our sales total on *The Pure In Heart*. It is keeping up most hearteningly, but I'm convinced that to date the American public just doesn't realize what a first rate author FRANZ WERFEL is. I made arrangements to publish his next two novels over here. We've been publishing FRANZ WERFEL since 1925. *The Pure In Heart* is the first book which will come out of the red. We're all convinced that, soon or late, a new WERFEL novel will be an event in all American book stores.

 ABBE DIMNET is working daily on his new book, tentatively called *The Art of Arts*. He's been at it since shortly after the publication of *The Art of Thinking* in 1928. We have urged him at all times not to rush the book. It will be a fairly small book (the size of *The Art of Thinking*) but each word will count. It will probably appear on our Spring 1932 list. The evening I had dinner with him, I urged him to see CHARLIE CHAPLIN in *City Lights*. But no movies for ABBE DIMNET. (P.S. I saw the picture finally in Vienna, and as far as *City Lights* is concerned I agree with the ABBE about movies.

 No; I brought back no world shattering manuscripts with me. I read many MSS., but found nothing that seemed terribly important or exciting. The best I can say about the New Books end of the trip is that I hope some of the things on which negotiations were started will come through. In which case readers of this column will hear the news soon enough.

 I returned to *The Inner Sanctum* amazed at the progress that has been made on the books that have been published while I was away. There have been a few best sellers. The books about to come out (especially *Living Philosophies*) look Right. Our business is way ahead of 1930, and we hope to have other books this Summer and Fall that can take advantage of a prosperity that looks pretty definitely imminent.

 Things I missed most in Europe: friends; good coffee (except in Vienna, where it's even better than at *The Palmer House* in Chicago); telephone conversations; American newspapers and magazines; Fifth Avenue between 57th and 60th Streets; certain golf clubs (DAN LONGWELL, BENNETT CERF and BOB DE GRAFF are requested not to laugh too loud); and, last but not least, believe it or not, *Publishers' Weekly*.

R. L. S.  
of ESSANDESS.

# OXFORD BOOKS

## Biographies of Note

Each of these has recently been featured in a prominent illustrated review in the *New York Times Book Review*.

### HARTLEY COLERIDGE

POET'S SON AND POET  
By Herbert Hartman. \$5.00

### WILLIAM CONGREVE

By D. Crane Taylor. \$4.50

### ABRAHAM COWLEY

THE MUSE'S HANNIBAL  
By Arthur H. Nethercot. \$4.75

### A SCOTTISH MAN OF FEELING

*Some Account of Henry Mackenzie,  
Esq. of Edinburgh and of the Golden  
Age of Burns and Scott.*

By H W. Thompson. \$5.00

### THE LIFE OF SAYAJI RAO III

### MAHARAJA OF BARODA

By Stanley Rice. 2 Vols. \$12.00

#### Just Published:

### HENRY DUNDAS

FIRST VISCOUNT MELVILLE,  
1742-1811

*Political Manager of Scotland, Statesman,  
Administrator of British India.*  
By Holden Furber. \$5.00

For July  
Publication:



### The Shorter Poems of ROBERT BRIDGES

A book that will rank with the greatest volumes of the English poets. For the first time the flower of Bridges's purely lyrical work is presented in a convenient form. Here is collected within a single pair of covers all the body of lyrical work by which the late Laureate will live for posterity. THE TESTAMENT OF BEAUTY and this volume are the two books of Bridges which will be standard from now on.

\$3.00

### JOHN MIDDLETON MURRY Countries of the Mind

The name of John Middleton Murry is known to everyone, and everyone who read *Keats and Shakespeare* (\$3.50) and *Studies in Keats* (\$3.00) knows that he is a critic of the very finest discernment. These *Essays in Literary Criticism* will be issued in two volumes, first and second series. The first is a reissue in cheaper form of a book published in 1922, but containing two new essays; the second will consist of critical essays never before printed in book form.

\$3.00 each

OXFORD UNIVERSITY PRESS

**TRADE NOTE:—**

# **4 of our BEST JUVENILES**

## **—are Coming in July**

A safe buying guide on *both* sides of the "counter"  
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**The Red Man's Wonder Book . . . \$3**

**Howard Angus Kennedy**  
**Illustrated by George L. Cumine**

Indian tales of magic and adventure, abounding in the  
marvels of the red man's life and lore. (All ages.)

**Chin Chin Chinese Man . . . . . \$2**

**Ethel Frances Nowlin**  
**Pictures by Janet Laura Scott**

Magic verses that picture the fascination of China  
through the eyes of a child, reproducing the sounds and  
scenes of Chinese life into the loveliest poetry. (For  
boys and girls 5-10.)

**The Right to Solo . . . . . \$2**

**Compiled and edited by Ramon Wilke Kessler**  
**Illustrated by Clayton Knight**

Romantic and adventurous exploits in the air. Every  
story a thriller, combining accuracy with imagination.  
(For older boys and girls.)

**Tim Kane's Treasure . . . . . \$2**

**C. M. Bennett** — **Illustrated**

Morgan again! Another of Bennett's marvelous stories  
about this daring, swashbuckling pirate. (For older  
boys and girls.)

### **ARE YOU RECOMMENDING THE RIGHT BOOK FOR THE RIGHT CHILD?**

Recommendations of leading child authorities (such as Mrs. Franklin D. Roosevelt, Angelo Patrie, Bertha Mahoney, Franklin Mathews, Dr. M. V. D. O'Shea, Helen Ferris, the American Library Association and scores of others), and the correct reader age of each book, will be found in our illustrated catalog "Dutton Books for Boys and Girls." Send for a *free* copy. Also ask for a free copy of our new juvenile catalog.

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Here's a murder mystery that's practically news—just off the press—to be rushed into the eager, waiting hands of an aroused public!

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The book you've been looking for! Historical romance that sells—a glorious, glamorous tale of the Russia of the Boyars—a lusty romance of sex and war, of poetry and blood!

Giant Cossacks, buxom wenches and villainous Tartars rollick thru the pages of "Rape of Glory" in a colorful pageant of adventure!

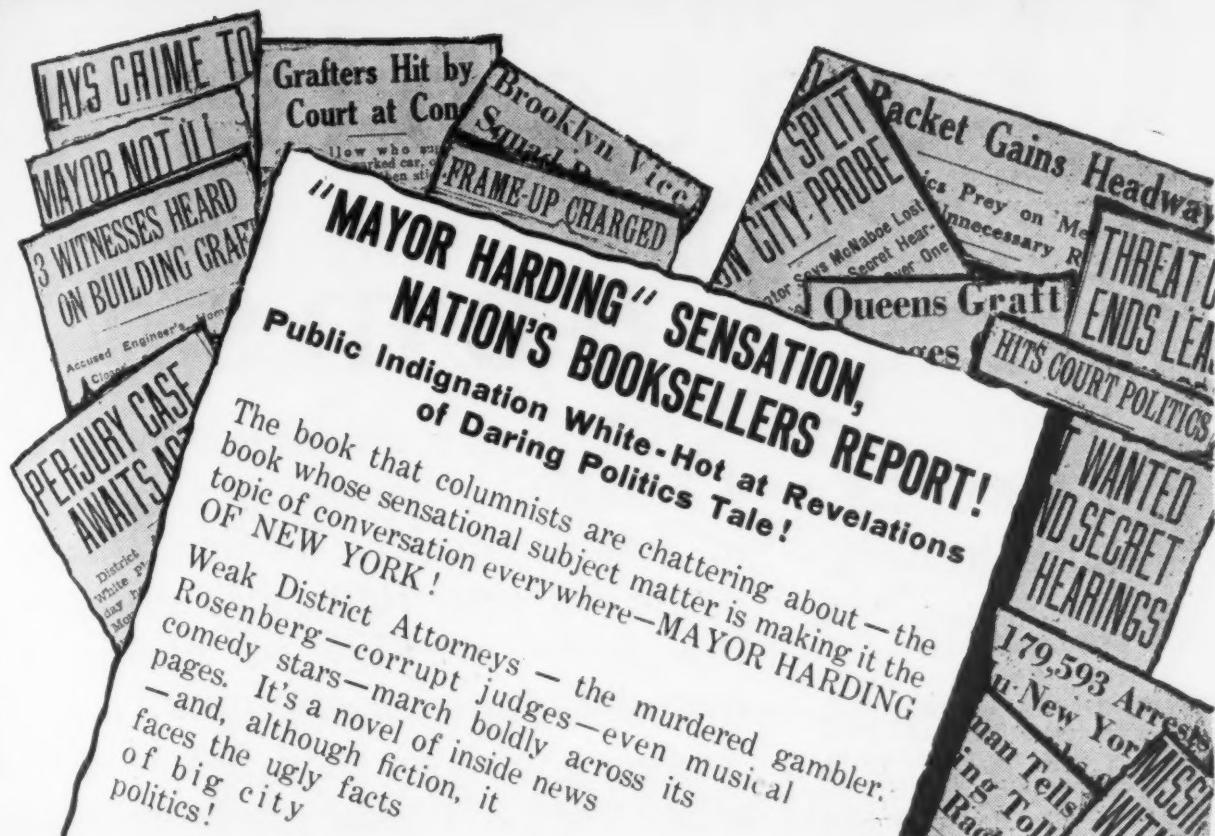
## RAPE OF GLORY by VAL LEWTON

TO BE PUBLISHED JULY 24<sup>th</sup> » PRICE \$2.00

**THE MOHAWK PRESS**

35

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by STEPHEN ENDICOTT

ALREADY IN 3rd PRINTING

PRICE \$2.50

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Here's a book your customers will thank you for recommending—delightful summer reading!

Love and life among the arty Parisian set along the Left Bank afford the author vulnerable targets for his flashing wit and joyous satire. James Joyce, Gertrude Stein—and even Aunt Minnie—all get their share of friendly lampooning. It's a book you're going to hear more about!

by LYON MEARSON

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# Quotable Poems

VOLUME  
TWO

By Thomas Curtis Clark  
*Ready August 1st*



The Mark of  
Worthy Books

By Thomas Curtis Clark  
*Ready August 1st*

# A BOOK of MULTIPLE Sales Chances

¶ A useful fascinating book for public speakers, preachers, writers, dramatic readers, teachers and all who know the pure delight of good poetry. ¶ Invaluable to libraries, public, private and educational; also classrooms and study groups. ¶ Enriches appreciation of good reading by identifying oft quoted lines. ¶ A thoughtful gift and a polite, acceptable "bread and butter" acknowledgment. ¶ Volume One, considered a standard work, now in its third year and 7th printing. Volume Two should sell as well or better.

**N**O T merely a continuation of the skillful collection of verse found in Volume One, but a volume of quality in its own right that disregards the mere prestige of names for *quotability*, and *poetic quality*.

Among the more than 500 poems included are old favorites from Tennyson, Browning, Whittier, Whitman; also poems by outstanding contemporary writers — Sandburg, Oxenham, Lindsay, Markham, Kemp and others if not so widely known — true poets nevertheless.

\$2.50

## **Additional Titles — All Steady Sellers**

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Compiled by Thomas Curtis Clark and Esther A. Gillespie. Inspirational, spiritual, romantic and modern in tone. Wide as life. Over 500 poems, every one quotable. \$2.50.

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Easily remembered and easily told, each with a single vivid constructive point. \$1.25.

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A tale of mystery, love, romance and travel. Now in its eighth printing—a best seller of assured long life. \$2.50.

## The Bible Through the Centuries

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\$2.50.

# WILLETT, CLARK & COMPANY

**44<sup>o</sup> South Dearborn Street  
Chicago, Illinois**

200 Fifth Avenue  
New York, N. Y.

July 4, 1931

13

500  
CIRCULARS  
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500 best list circulars on  
a book, "IDEAL MARRIAGE,"  
published recently, and  
they received immediate  
attention. We sold 25 in  
the last three weeks at this  
\$7.50 price."\*

—Charles M. McLean of Pettibone  
McLean, Dayton, Ohio, at the Open  
Forum Session of the American Book-  
sellers' Association Convention.

\*Page 2595  
of the Publishers' Weekly

## IDEAL MARRIAGE

ITS PHYSIOLOGY AND TECHNIQUE

by Th. H. Van de Velde, M. D.

352 pages • \$7.50

*Every sale of this important book  
brings re-orders. Have YOU circu-  
larized YOUR lists. We shall be very  
glad to imprint circulars for you.*

COVICI-FRIEDE, Publishers

386 Fourth Avenue • New York

**DUTTON GOSSIP**

Q The STORY OF SAN MICHELE sales dropped to 400 copies the first week in June and the second week in June they dropped to 350. Monday, June 15th, we started a new advertising campaign on THE STORY OF SAN MICHELE in the daily Tribune. Orders for Monday, Tuesday and Wednesday, June 15th, 16th and 17th, amounted to 2100 copies. We ran no advertisements during the first two weeks of June. We are concentrating on the last two weeks of June.

From an advertisement  
in *Publisher's Weekly*

Sales jump from 350  
copies a week to an aver-  
age of 700 a day. That's  
book RESULTS from the

NEW YORK  
**Herald Tribune**

## VANGUARD FALL PUBLICATIONS

### GENERAL

- Graft in Business.** *By John T. Flynn. Author of "Investment Trusts Gone Wrong."* A graphic revelation of a condition that threatens to destroy the efficiency of American business. September. \$3.00
- Dear Robert Emmet.** *By R. W. Postgate. Author of "That Devil Wilkes."* A biography, moving as a great novel, of the beloved Irish hero who was executed at twenty-five. October. \$3.50
- The Ozarks: An American Survival of Primitive Society.** *By Vance Randolph.* A primitive society in the heart of America—its customs, taboos, superstitions, etc. Eleven illustrations. September. \$5.00
- Representative Opinions of Mr. Justice Holmes. Arranged, with Introductory Notes,** by Alfred Lief. Foreword by Harold J. Laski. In which the great Justice appears not in the role of a dissenter but as expressing the opinion of the court. October. \$4.50
- The Doctor and the Devil, or Midnight Adventures of Dr. Parkhurst.** *By Charles W. Gardner.* How, in the gay nineties, the famous Dr. Parkhurst made the rounds of brothel and saloon to obtain evidence of New York vice. August. \$1.50
- War: Organized Destruction and Mass Murder by Civilized Nations.** *By Scott Nearing. Author of "The Twilight of Empire," "Black America," etc.* Dr. Nearing, in a book that will disturb pacifists, holds history shows war is the real business of civilized states and peace only a breathing space between wars. September. \$3.00
- The Public Pays: A Study of Power Propaganda.** *By Ernest Gruening. Author of "Mexico and Its Heritage."* How the power interests mould public opinion. September. \$2.50
- { **The Capitalists and Colombia.** *By Professor J. Fred Rippy.*  
 { **Porto Rico: A Broken Pledge.** *By Bailey W. and Justine White Diffie.* Studies in American imperialism. August. Each \$2.00
- The Marxian Theory of the State.** *By Sherman H. M. Chang, Ph.D.* A scholarly exposition of the Marxian theory. It includes a chapter on the application of Marxism in Soviet Russia. July. \$2.50

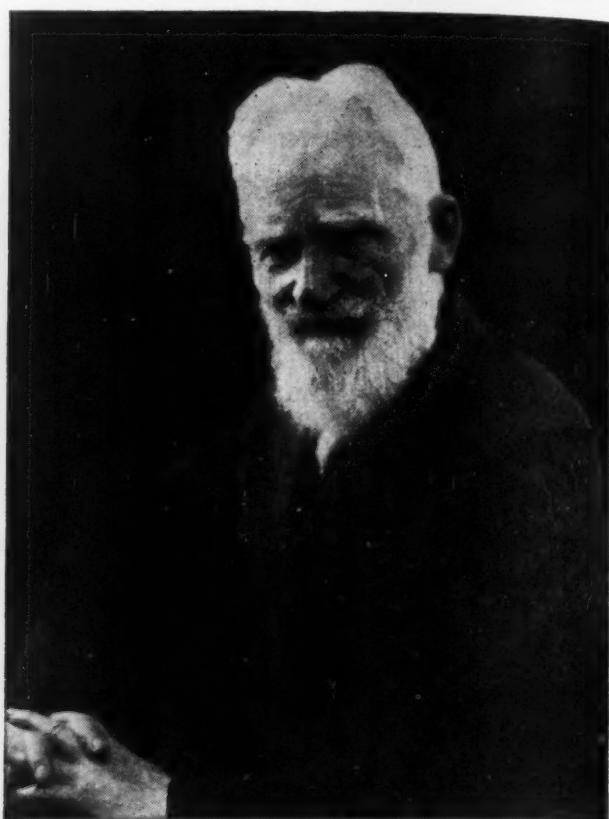
### FICTION

- Young and Healthy.** *By Donald Henderson Clarke. Author of "Impatient Virgin", "Millie", "Louis Beretti", etc.* The youngest and healthiest of Mr. Clarke's rousing novels. September. \$2.00
- Bodies Are Dust.** *By P. J. Wolfson.* A modern version of an age-old story of lust, bravery and treachery, written around the desire of a police inspector for his subordinate's wife. July. \$2.00
- Golden Remedy.** *By Rex Stout. Author of "Seed on the Wind", "How Like a God".* The love life of the director of a musical bureau, who had a theory that love was beautiful. August. \$2.00
- The Flesh is Weak.** *By John Held, Jr. Author of "Women Are Necessary", "Grim Youth", "John Held, Jr.'s Dog Stories".* Lively drawings accompany more lively stories of the carefree younger generation. September. \$2.50
- Miss Rollins.** *By Garibaldi M. Lapolla. Author of "The Fire in the Flesh".* A school teacher with a frustrated passion for living is determined that life shall not pass her by. October. \$2.50
- Women Must Love.** *By Leonora Baccante. Author of "Johnny Bogan".* Two husbands, a lover and a stage career at twenty-five—Carol Britt had them all. Miss Baccante deals here with the modern scene in its most sophisticated aspects, and enriches it with the intensity and power that made *Johnny Bogan* so notable. October. \$2.00
- This Above All.** *By M. P. Shiel. Author of "How the Old Woman Got Home", "The Black Box", etc.* A new mystery romance in which Prince Surazal is revealed as a man with a snake's fascination for some of the other sex. October. \$2.00
- A Landlady on Riverside Drive.** *By Sally Chayes. Author of "The Way of Some Flesh".* Showing what can happen on New York's fashionable Riverside Drive without anyone being the wiser. August. \$2.00

## The Literary Event of 1931



Courtesy of The Players



### LIMITED EDITION

A Limited Edition, of which 1500 have been secured for America, is being designed and printed by D. B. Updike at the Merrymount Press. The imprint will be that of The Fountain Press, New York. Ready September 4. Price before publication, \$30.00.

# ELLEN TERRY & BERNARD SHAW *A Correspondence*

Edited by CHRISTOPHER ST. JOHN  
With a Preface by BERNARD SHAW

The Trade Edition is being designed by Robert S. Josephy. Posters in full colors, circulars, and other dealer helps will be available. Start taking advance reservations now for the greatest literary sensation of the year.

**Publication October 2 \$5.00**

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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, JULY 4, 1931

## Wake Up, Mr. Publisher!

George W. Jacobs

*President of the American Booksellers' Association*

THE whole trend of the article "Keep in the Middle of the Road" by John W. Hiltman of D. Appleton and Company: which appeared in the issue of June 13th,\* assumes that booksellers can "make bricks without straw." No business can be operated successfully unless it is possible to make a profit out of it.

I stated at the American Booksellers' Convention, in my address as President, that the book business was sick and that the sickness was *wholly financial*. I repeat this with all the force that reiteration can give it and I commend this statement to the serious consideration of every publisher if he expects the booksellers now in business to continue and new recruits to enter the field. The publisher alone holds in his hands the remedy for this condition since he fixes the selling price and the profit to the bookseller in the form of a discount. If the profit is inadequate, failure is the inevitable result. There is no gainsaying this fact, and it behooves the publisher, in order to preserve his biggest, best, in fact his normal outlet, to remedy this dangerous condition. Most of the leading publishers are my personal friends, and this admonition is given in all sincerity with the best interests of the trade at heart.

If the bookseller can make more profit out of the business he will undoubtedly be inclined to do more promotional work. If his book business does not show a profit, can you blame him if he turns his attention to the sale of articles which are profitable?

For the past six years I have devoted myself to the retail business exclusively and within that time we have greatly increased our sale of miscellaneous books. It is a pitiful admission to make but if I were to depend exclusively on the profit derived from the sale of miscellaneous books I should have to live on a very meager diet, indeed. Whatever I possess of this world's goods has not been derived from the sale of miscellaneous books at retail but almost exclusively from my publishing business and from investments in real estate. When I determined to confine my efforts to retail bookselling I did so with the avowed intention of ascertaining whether it were possible to conduct a first class bookstore in a central location and make a legitimate profit from the sale of miscellaneous books. After six years of effort, this seems to me to be an impossibility owing to the inadequate discounts allowed by the publishers.

Everyone who has any knowledge of the history of the business knows that things have been going from bad to worse, and that the country has fewer real bookstores in it today than it had twenty-five years ago. Why is it then that publishers, with this condition staring them in the fact, do not wake up and make the sale of books at retail profitable?

What the book business needs, in my opinion, is a *statesman-publisher* who will be open-minded enough to take a big, broad view of the whole situation and then have vision and backbone enough to adopt a policy calculated to remedy the condi-

\* See also issue of June 20th.

tions now existing in the trade, and which have existed for some years. A leading publisher once remarked to me "that the booksellers of this country did not realize their economic power." Should not the wise publisher make use of this economic power? I commend these suggestions for the consideration of the publishers. Who will be the first to adopt them?

In making my proposal at the recent Convention of the American Booksellers' Association that all purchases of new books should be on a fifty-fifty basis, I did so with the conviction that the proposal was absolutely fair and just to both publisher and retailer.

The question of reprints is in a fair way to be taken care of satisfactorily, likewise remainders, for I believe publishers are alive to the fact that the sale of the latter through drug and cigar stores is a serious menace to the business.

Booksellers are "urged" to go out after library business. I wonder whether Mr. Hiltman knows that practically all libraries who buy books in quantities can buy them direct from most of the publishers at a discount of 33 1/3%; and almost any library can buy from the jobber at a

discount of 25%. Some few years ago we decided that furnishing books to libraries at 25% discount was transacting business at a loss and discontinued the practice.

Any bookseller who thinks he can furnish books to libraries at a discount of 25%, at a profit, is deluding himself. I suggest that he stop it at once and allow the publishers to furnish their books to the jobbers at a discount in excess of the maximum discount allowed to the retail bookseller. The publisher by so doing, thus penalizes himself directly by the difference in discount granted the jobber and the retailer; and indirectly by withdrawing this business from the local centers throughout the country, which business might serve as a nucleus for the establishment of numerous retail bookstores.

It is all very well to say, "Wake up, Mr. Bookseller, and stand on your own feet" but as stated at the outset, no bookseller, or anyone else, can "make bricks without straw." If we are furnished with the straw we will make the bricks and prove ourselves to be "men and women and not children who require nursing." So, therefore, I say, "Wake up, Mr. Publisher."

## A Great German Publisher

*The Story of the Publishers of Erich Maria Remarque*

Herbert F. Jenkins

Vice President, Little, Brown & Company

**I**N the Ullstein Publishing House, with its 10,000 employees, Germany possesses a publishing organization unsurpassed in America. On my recent visit to Berlin I called at the office of the company in Kochstrasse because Ullstein like ourselves are publishers of Erich Maria Remarque. I quickly discovered that printing and selling over a million copies of the German edition of "All Quiet on the Western Front," while a record performance in present-day book publishing, merely engaged the activities of one of many departments at Ullstein's.

My courtesy call was expanded into a day's visit to one of the largest and most-

up-to-date publishing and printing plants in the world. The company, owned and operated by the Ullstein family, publishes in Berlin five daily newspapers, half a dozen weeklies, three monthly magazines, and three technical journals. There are two book departments, the Ullstein Verlag and its subsidiary, the Propyläen Verlag, which issue books of all kinds, ranging from popular editions selling at one mark (25 cents) to an elaborate history of art in sixteen volumes.

The editorial and administrative departments of this big concern, as well as the composing rooms, are in the parent building in Kochstrasse, and there it is

that all the Ullstein daily papers are produced complete. These papers include the old-established *Vossische Zeitung*; the popular Berliner *Morgenpost* with a daily circulation of 615,000 and nearly 700,000 on Sundays; the Berliner *Zeitung am Mittag*, the favorite noontime daily, specializing in sporting news; the *Tempo*, circulated late in the afternoon; and *Die Grüne Post*, the youngest member of the Ullstein publishing family, with a circulation of a million a day.

But a few miles away at Tempelhof is the new Ullstein printing plant of nine stories, of which two lie below and seven above the street level, surmounted by a tower 235 feet high. The Berliner *Illustrierte Zeitung*, the popular illustrated weekly with a circulation of 1,883,000; the *Dame*, an expensive fashion magazine; *Uhu*, the popular monthly magazine with 207,000 circulation; *Blatt der Hausfrau*, the housewife's journal with a circulation of over 500,000; several trade journals and Ullstein's Pattern Sheets are all published at Tempelhof, as well as Ullstein books and the books of its subsidiary, the Propyläen Press.

Patterns are furthermore issued here in quantities which run into millions annually. Here also are printed and bound the well-known and widely circulating series of the book publishing department, such as the "Ullstein Books," the "Wege zum Wissen" ("Ways to Knowledge"), the language series "A Thousand Words" (English, French, Spanish and Italian), and the large works: History of the World, Propyläen History of Art, World-Dominion of Technics, etc.

No orders are executed for outside firms in this printing plant; on the contrary, outside printing firms in Berlin and Leipzig, as well as outside bookbinding firms and plate makers, have to complete the work with which the Tempelhof Printing House, in spite of its size, cannot cope. Especially was this true when "All Quiet on the Western Front" was selling so largely.

I am frank to confess that I was more interested in the story of the printing and selling of a million copies of "All Quiet on the Western Front" than in inspecting in detail the various mechanical processes, from the color etching department on the



*General view of Ullstein Printing House  
from the Teltow Canal*

top floor down through to the large book and magazine presses on the lower floors. The building contains three kinds of printing machinery—flat bed, offset and photogravure. The very latest machinery, including some bearing the names of American firms, are to be found in the photogravure, color printing and bookbinding sections. Ample provision is made for the welfare of the thousands of workers. Ullstein's transport fleet consists of 134 motor cars, two motor boats and three aeroplanes.

Although Ullstein was setting the type of Remarque's new novel, "Der Weg Zurück," which we are publishing in America under the title of "The Road Back," the great success achieved by "All Quiet on the Western Front" was fresh in the memory of the English-speaking spokesman who conducted me over the two buildings—the parent house in Kochstrasse and the printing plant in Tempelhof. It appears that Remarque's famous first novel was printed serially in the *Vossische Zeitung*, the older of the Ullstein daily papers, from November 10 to December 9, 1928. Only with reluctance had this

newspaper undertaken the risk of publishing so realistic a war novel, but after the first instalments appeared the editors were showered with a mass of enthusiastic correspondence, and there was an immediate demand for book publication. The first edition of 30,000 was printed for publication January 31, 1929, and this first printing was exhausted when publication day arrived. Additional printings followed with marvelous rapidity, and the 50th thousand was sold out February 6, the 75th thousand on February 10, and the 100,000 mark was reached February 15. Reorders came in without solicitation, so that by March 9 the sale had reached 200,000, on March 28 the total was 300,000 and on April 12 Ullstein was 70,000 behind in delivery. The figures increased to 400,000 by April 23, 500,000 May 7, 650,000 on June 28, and 750,000 on August 3. Barely sixteen months after the original publication the millionth copy was sold, and then the first thousand copies of the second million were printed in Braille for the Germans blinded in the War. Two thirds of the entire million were printed at Tempelhof but it was necessary to utilize five outside printing plants to keep up with the avalanche of orders. Nine book binderies in Berlin, Leipzig, Vienna and Prague were kept busy binding 700,000 of the books in cloth, published at six marks, and 300,000 in paper priced at four marks. It was with greatest diffi-

culty that the mills were able to supply the gray linen for the cloth binding. I was told that the advertising expenses were extraordinarily slight, for the book sold itself. The sale today of the German edition exceeds 1,050,000.

But Remarque is only one of many authors of popularity whose books bear the Ullstein imprint. The novels of Vicki Baum were issued by this house with marked success in Germany long before "Grand Hotel" was published. In the book catalogs I found the works of Goethe in 45 volumes, Schiller in 22 volumes, Heinrich Heine, Molière, Stendhal, Turgeniev, Edgar Allan Poe, Mark Twain, Thackeray, and many other standard sets, together with fine editions of individual volumes of books which have become classics, books for children and sheet music.

In 1920 Prince von Bülow informed Ullstein, through an intermediary, that he intended to write his memoirs which he wished to entrust to them, and an agreement was drawn up on January 15, 1921, including a clause to the effect that the work should not be published until some time after the author's death. The manuscript was dictated by the Prince in the years 1921-1929, and when he died it was handed over to Ullstein.

With its newspapers, periodicals and books there is scarcely a home throughout Germany not reached by at least one Ullstein publication.

## Books: The Perfect Gift

Guy R. Turner

*Doubleday, Doran Bookshops*

**A**FARCE in one act and three scenes.  
Scene I. A bookshop in June. Time, 10 A.M. No customers. Crowded shelves. A clerk is seen furiously dusting a large pile of dollar books.

Enter Henry McGuff, a customer (thank God!).

Clerk: Good morning, Mr. McGuff! What can I do for you?

McGuff: Morning! Young man, I have to make some gifts and your sign in

the window "Books: the Perfect Gift" brought me in here to try them out. Now, I want a book for a June bride, a college graduate, a bon voyage gift, a birthday present for little Nanny Jane and one for Aunt Minnie who is just getting over the removal of her appendix; something appropriate for each one, and I'm in a hurry.

Clerk (momentarily dazed at such a large order, but regaining his composure magnificently): Yes, sir; right this way. Now for the bride I'd suggest the "Boston

Cook Book," used in all the best families.

McGuff: Fine, especially for *this* bride. I've seen her in action with a cocktail shaker, but never with a frying pan, so a cook book ought to be O.K.

Clerk: Good. Now for the college man, let's see. Oh, yes, just the thing! "Women and Children Last," by Beverly Nichols, that clever young English chap who wrote the "Star Spangled Manner." Once a bachelor, always a— (weakly) something or other.

McGuff: Ha! Ha! That's rich! You must approve of the state of single messiness. All right, let's give him a load of Beverly's stuff.

Clerk: That's fine. Now the bon voyager is easy—"My Trip Abroad," a diary in limp leather with pencil attached, only \$8.50. I'll clean it for you.

McGuff: First rate. But I doubt if Alec 'll ever make the boat.

Clerk: Well, at any rate he can use it for bridge scores. Now the birthday child will love this; Milne's "Christopher Robin's Birthday Book," with plenty of Poohs and oodles of Eeyores, for two bucks. Illustrated by Shepard, too.

McGuff: Swell! Just the thing! Nanny Jane adores Milne. She Poohs and Roos all over the place.

Clerk: All right, that's that. Now here's a natural for the maiden aunt, "The Cheerful Convalescent," a Bedside Anthology, the finest thing of its kind since "Singing in the Rain."

McGuff: Has it got any appendix?

Clerk (brightly): No, the appendix has been—

McGuff: Don't say it; I'll take the book. Here are the addresses and cards to be enclosed. I'll leave it to you to get them off—and erase the price marks.

Clerk: You can depend on me, sir. They'll be taken care of perfectly.

McGuff: That's fine. (Cheerfully.) Say, books *do* fit in nicely as gifts, don't they!

Clerk (all enthusiasm): You bet they do! Particularly when the right person gets the right book. Good-by, Mr. McGuff, and thank you!

Exit McGuff.

(Clerk gathers up McGuff's selections and wraps them, enclosing a card in each. As he is about to attach the address labels

he is called away, but returns shortly and continues.)

Clerk (musingly): Well, I did a good job there. Got rid of the last copy of that old "Trip Abroad"—been here four years, and dirty-wow! Now let's see, which labels go on which. Golly, I shouldn't have wrapped them before making a note. Oh, well, I guess I can tell them by their size. Now, this one goes to the bride—

#### END OF SCENE ONE.

Scenes II and III. Same as scene I. Time, next day, 9 A.M.

The clerk is just taking off his hat as in dashes McGuff. He spies clerk and strides rapidly in his direction waving his arms. McGuff is evidently upset about something.

McGuff: Say, you—you—confound you, you've got me into an awful jam. You and your "Books: The Perfect Gift!"

Clerk: Why, Mr. McGuff! Don't tell me that the bride didn't get her cook book!

McGuff: No, dammit, she didn't. She got "Women and Children Last," with a card "Hope you'll learn something from this."

Clerk: Ye gods! What have I done? And the college grad—he got his, I hope?

McGuff: He did, indeed. Thanks to your stupidity he got the "Christopher Robin Story Book." You—you—

Clerk: (trying to suppress a laugh) Mr. McGuff, I can't tell you how—

McGuff: Yes, and Alec got the "Boston Cook Book" delivered to the boat, but thank heaven he missed it! And poor Aunt Minnie got "My Trip Abroad" with pencil attached, and my card "This ought to make you forget your operation." A fine chance I've got of being mentioned in her will!

Clerk: And Nanny Jane got the "Bedside Anthology" with card, "This is Milne at his best—hope you like it!" Ho! Ho! This is too much!

McGuff: Books: The Perfect Gift. Bah!

Clerk: Well, they still are, Mr. McGuff, but you've got to give them to the right people. Oh! Ho! Ho! Ho!

McGuff goes out slamming the door, as

THE CURTAIN FALLS.

# THE Publishers' Weekly

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*I HOLD every man a debtor to his profession, from which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## More Price Maintenance

**A**GAIN the Federal Trade Commission has not been wholly happy in its selection of areas for its activity. By the law which brought it into existence the Commission was supposed to be called upon by the President or by Congress to make investigations for them, but on its own initiative it has decided to present a report on price maintenance, a report which, as now presented, seems a partisan affair intended to influence Congress rather than to inform it, and those who believe that American business ought to have greater rights for controlling its methods (as it would have, had not the trust legislation been broadened in its application) will be certain that this new report adds very little to available information.

The foundation of the report is an inquiry sent to 691 manufacturers asking their comment on the proposed legislation and asking them for detailed figures as to gross sales, net profits, etc., information which many did not wish to give, and the result of the inquiry showed that only 29 per cent of the total number favored price maintenance. We are inclined to believe that if the questions had been asked in a different form, that a different result might have been obtained.

The Publishers' Weekly

The booktrade in every foreign country thinks that the establishing of a uniform price throughout a territory is the very foundation of any well-ordered effort to give a complete distribution and therefore the widest possible reading for books. We in America look with envy on other countries and hope for a day when we may have an equally sound basis for building up a complete distributive system. The objectors to such legislation might be interested to read the recently adopted Ten Commandments of the booktrade of Czechoslovakia, a young nation which is determined to have books play as large a part in its cultural progress as possible and looks upon the uniform price as an absolute necessity for accomplishing this.

It is too early to tell what effect this new report will have. Its influence is partly negatived by the comment of William E. Humphrey, one of the best-known men on the Commission, who practically washes his hands of the responsibility for the opinions of the report.

## Copyright and the Librarians

**T**HE librarians in convention at New Haven took up, as was expected, the subject of copyright, but the resolutions which were passed do not seem to do much to increase the chances for early revision. Perhaps there was some confusion in the minds of those in the room as to what was the situation with regard to the present movement for revision, but it was unfortunate that emphasis was laid on revision of the present section requiring American book manufacture when, in fact, the American Federation of Labor has already, through its present leaders, agreed to such revision, and, having agreed, gave its extremely efficient support to the legislative effort which came so near to accomplishing the Vestal Bill's passage. To tell the printers now, as the resolution does, that "no principle of copyright requires or justifies the obligatory manufacture of an author's work within the United States" is needlessly stirring up the discussion of a clause which is embodied in our law of 1891, when the printers were convinced that such a clause was necessary if America was to manufacture any considerable part of her own books.

The librarians also failed to take any

interest in the revising of the domestic copyright law, which brings so many disadvantages to authors and to all who use copyright material, though such a Convention should have been more than willing to throw the weight of its influence back of the efforts of the Authors' League instead of calling for entrance into the International Union without the revision of the domestic legislation, a plan which the Authors' League and all groups who are users of copyright material think would be unfortunate.

### New Books and Old

"**A**LMOST everyone agrees that the most difficult problem facing business today is that of distribution," says the Princeton University Press Almanac. "We laid the emphasis on production so successfully that presently we woke up to the fact that in many industries we were turning out more goods than the markets could possibly absorb. Publishers were no less guilty in this respect than industrialists, although in theory of course there should be practically no limit to the number of books which might be purchased and read. But new publishing houses have sprung up like mushrooms, older houses have increased their lists, and competition for authors has never been so keen. There have been too many books. Bookstores have been glutted, publishers have been swamped under the weight of their own enormous volume of new titles, and the individual book,—particularly the one requiring special selling attention,—has been lost in the shuffle. So has the old book.

"A wise publisher once told us that the secret of success in the publishing business was in being able to sell old books. What chance have old books had under circumstances such as we have described, when sales departments have not been able to give proper attention to their new titles? The publishers say that the public will not buy old books, and that the effort required to sell them is out of proportion to the results secured. In the case of many publishers this is undoubtedly true, but in our humble opinion this is a situation for which the publishers themselves are responsible. They have brought out so many new books and in emphasizing their new titles to the almost entire exclusion of the old they have

'educated' the public to believe that only new books are worth reading. Might not the publishing business generally, and the individual publishers in particular, be benefited by a campaign designed to convince the public that even if a book is a year or so old it may still be a good book?"

### Publishers Meet at Paris

**T**HE first convention since 1913 of the Congrès International des Editeurs closed its five-day sessions at Paris on June 25th. It was closed with the general feeling on the part of the delegates that great good had been accomplished by this fresh exchange of views, by the renewing of contacts between nation and nation, and, with a permanent secretary established in Geneva, there is an opportunity for a continuance of research and concerted action that ought steadily to add to the success of those organizations which publish and distribute books. No one could have attended such a conference without feeling that, in spite of the great diversification of conditions and methods, there are common problems that can only be faced or understood adequately by meetings of this kind, and the Council proposed that these meetings be held at frequent intervals hereafter, the next one in Brussels in two years.

The publishing world owes a great debt to those leaders of the European booktrade who kept the framework of this Association in order through difficult years and who brought it again into activity at this time when it is so much needed.

The National Association of Book Publishers, which at earlier conventions had been represented by such leaders as Major Putnam and D. C. Heath, joined the Congrès on its revival two years ago, and among the reports asked for at the conference from this side of the water was one on "Present Methods of Promoting Books" and one on "The Present State of Proposed Copyright Revision," these reports made for the National Association of Book Publishers by Frederic G. Melcher. Other representatives of American publishers who were abroad and could attend the conference were Herschel Brickell of Henry Holt & Company, W. W. Norton, and Marion Fiery, head of the Children's Department of Alfred A. Knopf.

# The Fad for Omnibus Books

Alice P. Hackett

FOR many years the Omnibus Book has been a familiar feature of the English booktrade but it is of comparatively recent adoption in America. Scribner has a list of twelve Omnibus Books which was begun with the Galsworthy volumes, "The Forsyte Saga," "A Modern Comedy" and "Caravan," and another Scribner Omnibus Book will be added this fall. But the phrase, "Omnibus Book," first became popularized in this country with the publication in 1929 of "The Omnibus of Crime," edited by Dorothy Sayers. Strangely enough this was not the original English title of the volume, but it was used over here because of its peculiar suitability to the book, and suggested by the popular use of the term in England.

Now American publishers have taken up the idea of Omnibus Books with a vengeance. No less than twelve volumes of this type have made their appearance on the fall lists.

Though it is a little difficult to determine just when a book is an Omnibus Book, and when it is not, the term is taken to describe a volume of much greater length than the ordinary novel, containing several works of the same author, usually material that has been published previously in separate volumes, or else stories by different authors selected by an editor who has chosen them as illustrations of some specific theme, detection, romance, adventure, etc. Although "The Omnibus of Crime" was an outstanding success in sales, the tendency seems to be toward Omnibus Books of the first class, that is, the works of one author. Its advantage to the publisher over the other type is that old plates of previously published books may be used, whereas, for Omnibuses of the short story type, the whole book must be reset. Publishers who have had experience with books of this type believe that the Omnibus is a good method of bringing to the readers several works of a popular author, which they may have missed, because they are

unfamiliar with his earlier works, because some of his stories may be out-of-print, or because they are available only in reprint editions. Such Omnibus Books also have the sales appeal of length at a fairly low price. The public buys the Omnibus Book, therefore, for two reasons, because it is a bargain, and because it is an easier way of acquiring several works of a favorite author than buying separate volumes.

The danger for the bookstore and for the publisher in the fad for Omnibus Books is the temptation to offer to the public, at bargain prices, the works of an author in whom it has no interest, and the temptation to flood the market with more and more anthologies which only compete with each other, and whose contents, or contents equally valuable, may already be found in established and steadily selling anthologies.

But so far records have been good and only Omnibus Books for which there is a defined demand have been published. E. Philips Oppenheim, for instance, is an author who is immensely popular in this country. At least two of his full length novels and sometimes an additional book of short stories are published here each year. Yet this author has attained such high rank in public favor that the Omnibus Book, "Clowns and Criminals" sold to 12,000 people, a good record for this season, with this type of book, and for an author who is steadily producing new books to meet popular demand.

Omnibus Books, however, do require an E. Philips Oppenheim—or a Mary Roberts Rinehart—to put them over. Mrs. Rinehart's "Mystery Book" and "Romance Book" have each sold 12,000 copies. Her new Omnibus which brings back "Tish" of fond memory, should surpass that record, for, though "Mystery" and "Romance" are good words for titles, "Tish," for whom everyone who knows Mrs. Rinehart's work at all has a peculiar fondness, will have a more definite drawing appeal. Farrar & Rinehart think that Mrs. Rinehart's auto-

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biography "My Story" has had quite a lot to do with the sale of the two Omnibus Books. They have on hand enough material by her to bring out about 10 more such books, and it is quite probable that more Rinehart Omnibuses will be published at intervals. Some of this material is not at present available, and they believe the Omnibus Book a good way of keeping some books in print, which have recently come into demand, because of the success of "My Story," which discusses these earlier books.

Scribner, whose Omnibus Books have already been mentioned, will bring out, as the Scribner Omnibus Book for 1931, "Snug Harbour," the collected stories of W. W. Jacobs, illustrated by Will Owen. This publishing house, which has had experience with similar volumes, the stories of Galsworthy, Connolly, Lardner, and others, subscribes to the theory that Omnibus Books of one author must have a reason for their publication. People want their favorite authors, in one volume, but they must be favorite authors. They believe that each author on their list of Omnibus Books has his definite market.

Publishers with experience of the anthology type of Omnibus are Dodd, Mead & Co., who have found their "Omnibus of Adventure" highly successful in sales, even in spite of the high cost of new plates for the 400,000 word volume. Their "Omnibus of Romance," edited by John Grove, as was the adventure omnibus appeared last week, and they predict that both these books will be enduring sellers.

Doubleday, Doran & Co. have published several works which may be classed as Omnibus Books, among them the "Week End Library" series and "The Complete Sherlock Holmes." Volume 4 of "The Week End Library" and "The Complete Sherlock Holmes," both of them book club selections, sold 75,000 copies and 90,000 copies, respectively. In mid-October they will publish a Booth Tarkington Omnibus. The books included in "Penrod: His Complete Story" are "Penrod," "Penrod and Sam" and "Penrod Jashber." These Penrod books are comparable to the Tish books, for they are by a prominent author and are bound together by a well-loved character, familiar to the public. The volume will be reset and newly illustrated

in color and black and white by Gordon Grant, and will be priced at \$2.50. Sometime this fall the same company will also issue "Humorous Tales from Rudyard Kipling."

Another author whose books are always best sellers will appear in Omnibus form. He is Joseph C. Lincoln, who has, up to now, published only one book of short stories, in the course of a long writing career. "All Alongshore" will contain 18 of his Cape Cod stories which have never before appeared in book form. Coward, McCann believe that Mr. Lincoln has done a great deal of very good work that is at present scattered, in magazines, etc. They think that the Omnibus volume is the only way to gather into permanent form these stories that people have grown to love.

Houghton Mifflin Co. have just published the work of another prominent author, Rafael Sabatini, in an Omnibus volume. "Stories of Love, Intrigue and Battle" gives the reader, for the price of \$2.50, the popular "Captain Blood," "Scaramouche," and two shorter novels, "The Urbinian" and "The Perugian." (Incidentally, an Omnibus volume of another Houghton Mifflin author, Maud Diver, has been announced for publication in England.) Louis Tracy's "Romance Book," published by Clode, contains three of his best stories for the price of one, "His Unknown Wife," "The Turning Point" and "The Wheel o' Fortune," all for \$2. Wm. Morrow & Co. will probably publish the three Lincoln books "Forever Free," "With Malice Toward None" and "The Last Full Measure" in Omnibus form.

Harper is banking on the Omnibus form of presentation as a way of introducing Richard Hughes' work to a greater American audience. His "Innocent Voyage," later brought out with its English title, "A High Wind in Jamaica" had an appreciative if limited audience over here. Because of his very high reputation in England, Harper is going to publish this fall the Richard Hughes Omnibus, containing plays, stories and poems. The publishers think that this volume will create a larger audience for Hughes' work than would be obtained by offering to the public separate volumes, at greater cost.

Though Jules Verne is not a modern author, his books are in as great demand as ever in the public libraries. Lippincott is filling a definite need by incorporating his four most popular novels into "The Omnibus Jules Verne" to sell at \$3. The four novels are "Twenty Thousand Leagues Under the Sea," "Around the World in Eighty Days," "The Blockade Runners" and "From the Earth to the Moon."

On July 15, Longmans, Green & Co. will publish "The Collected Ghost Stories of M. R. James." It will contain over 600 pages and will sell for \$3. The publishers say that this will be the only ghost story Omnibus in existence, and they expect it to be a perennial seller.

About the only Omnibus Book of the anthology type now in preparation is based upon a new and good idea. Kenneth Macgowan, the editor, has selected the detectives of fiction who are outstanding for one reason or another, and, with the help of their creators, the authors, selected the stories in which these detectives appear at their best. "Sleuths" will be published by Harcourt, Brace & Co. sometime this fall, probably at \$2.50. Besides the stories, the

book will contain a "Who's Who" of each detective, giving his hobbies, tastes, etc., and a list of his most important cases. Certainly a feast, a bargain, and a reference book for the confirmed detective fan.

To go back to the starting point of the Omnibus Book in this country—the original "Omnibus of Crime" will be republished on September 21st as a \$1 Star Book by the Garden City Publishing Co. Another Omnibus Book to appear as a reprint will be one of the Scribner Omnibus Books, "Great Detective Stories" selected by Willard Huntington Wright. Blue Ribbon Books will publish the book under the author's pseudonym, S. S. Van Dine. In a new introduction to the book Mr. Wright admits in print for the first time that he and S. S. Van Dine are one and the same person, and gives his reason for adopting a pseudonym while writing the famous Philo Vance murder cases. Blue Ribbon Books have also announced publication of four Omnibus classics, to include the best-known works of Voltaire, Poe, and Wilde, and a selection of the poems of James Whitcomb Riley. These will all, of course, be published at one dollar.

## Customers' Choice

**A**S we write, "Pavement Lady," first novel by Marguerite Brener (*Macaulay*) is sold out—first edition, 5,000 copies. Womrath's took 1,000 of these. In about two weeks the title goes up in an illuminated sign on the board-walk at Coney Island, near the boat landings. There it will stay all summer. The publishers say the sign will be "about as big as a house." "Pavement Lady" is being serialized in the *New York Mirror*, and there are countless subway cards announcing the title. Three thousand five hundred more "Pavement Lady's are out July 6th.



A thoughtful lady, friend of the Bank of the United States' Mr. Marcus, dropped into an uptown bookshop the other day and ordered one copy of "The Lively Lady" and one of "Captain Blood Returns."

"Send them around to Mr. Marcus in the Tombs," said she. The prison authorities looked the books over. "No," they said, "we can't let books in. We've got a library."



Two Doubleday shops in New York, one in the Ritz Tower and the other in the Grand Central Station, have each sold about 150 copies of Thorne Smith's "The Night Life of the Gods." They consider it to be one of the best "plus sale" titles.



Gorham's bookshop in West 45th Street recommends "The Life of Cardinal Newman" (*Harper*) for the hot-weather-Christian sale.



Two weeks ago we said that there seemed to be a need for more horse stories for

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children. Elise Noyes of the Stamford Bookstore sends in these horsey titles as ones which are steadily selling: "Jinglebob," Scribner; "Jerry," Scribner; "Tally Ho," Putnam; "Prancing Pat," Stokes; "Scar Neck," Harper; "Story of Steady and Sure," Crowell; "White Pony in the Hills," Century; "Moreland Mousie," Scribner; "Star," Doubleday; "Red Horse Hill," Harcourt; "Buckaroo," Macmillan; "Tornado Boy," Morrow; "Patches," Bradley; "Greylight," Century; "Exmoor Lass," Macmillan.



Cincinnati goes these days into Stewart Kidd's and takes away numbers of "Customers' Man," "The Lively Lady," "John Mistletoe," "The Glass Key," "Winding Lane," "Memoirs of General Pershing," "Jungle Ways," "The American Black Chamber," "Thunder Over Europe" and "Men of Art."



From Rand McNally & Company you can get a poster, 18 x 26 inches, graphically featuring "I Am Still Alive" by Dick Grace. The gentleman still alive is an aviator "famous for his intentional crashes for motion pictures."



We wonder if anybody has yet tried setting up a window display to humanize a rainy day. An illustrated French book poster seen this week in one shop flaunts the airy legend, "Il pleut, mais j'ai un livre." And then you could always feature the Russians. "The Red Fog Lifts" by Albert Muldavin, from Appleton, and "Making Bolsheviks" by Professor Harper, from the University of Chicago Press, are new.



The most ominous publicity note received this week says, "E. P. Dutton & Company are planning to celebrate this summer the passing of the 100th printing of 'The Story of San Michele' by Dr. Axel Munthe."



Stanley Remington of Norman, Remington, in Baltimore, says that "The Good Earth," "Father," "The Lively Lady," "The Road Back," "Ships of Youth" and "Windmill on the Dune" were fiction best sellers last week.



Brentano's, in 47th Street, features a first novel

Hindus's "Red Bread," Cape & Smith, is first on Mr. Remington's list of steadily selling books on Russia. J. G. Karpf of the Bryant Bookshop in New York has sold 75 copies of this title.



In Dallas, Texas, the two Culbertson books, "Contract Bridge Blue Book" and "Summary Bridge Book" (*Bridge World*) are on the up-and-up at Sanger Bros., Inc. "Caliph of Bagdad," "Fatal Interview," "Death and Taxes" and the "Boners" books are particularly popular.



About Frank Lloyd Wright's "Modern Architecture" (Princeton University Press): A member of the American Institute of Architects said in a loud voice the other day that he "wouldn't take it as a gift." This is praise, and probably has a good deal to do with the fact that the book continues to be the Press's current best seller.



**WANTED:** somebody who has known Pearl S. Buck at her home in Nanking, China, and can write a personality story about her. Apply at the John Day Company, 386 Fourth Avenue, New York City.

## Sales Notes

MORRIS AXELROD, manager of the Doubleday, Doran bookshop in the Grand Central Station, has gone in for a side-line which promises well. International At-A-Glance publishers, 9 Park Place, New York City, get out a series of Ready Rapid Reference charts including "United States At-A-Glance," "British Empire At-A-Glance," "Europe At-A-Glance" and "World's Time At-A-Glance." Printed in six colors, the latest census figures being used, the charts are "instructive, handy and entertaining." To get the dope on Estonia on the "Europe At-A-Glance" chart, for instance, you simply point the red arrow to Estonia, and the chart openings give all the facts at a glance—capital, principal city, population, government, national colors, area, principal river, etc. Mr. Axelrod made the charts a feature of one section of his window display the first day he had them in stock. Fifty charts were sold then and there. They sell for 25 cents. A small table near the entrance to the Doubleday shop is piled with the At-A-Glance charts. So far as we know this is

the first bookshop to sell them. They have a decided "pick-up sale" appeal, and could be featured to advantage among the children's books.

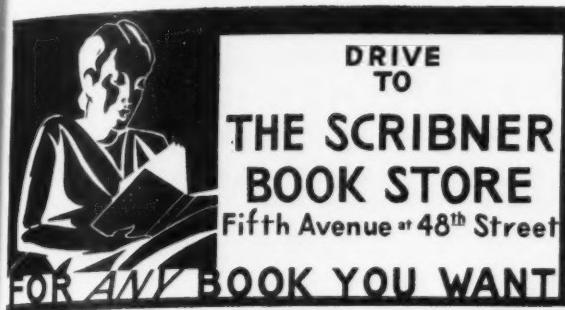


This same Doubleday shop experimented last month with a running light sign for bookshop windows (imagine a miniature Times Square building sign and you'll get the idea). Manufactured by the Motorlog Advertising Company, New York City, the legend runs across the sign face in red letters. Doubleday's sign passed remarks on Remarque's "The Road Back." Mr. Axelrod says that the sign wasn't a success here because of the shop's location in a much traveled terminal corridor. People are always looking in the window, anyway. However, Brentano's store on Fifth Avenue and 27th Street, now using the same sign but with a legend for "Caliph of Bagdad," says it has proved to be an excellent eye-catcher for their window, besides substantially increasing the sale on "Caliph of Bagdad." A great many people stand and gaze at the sign during the noon hour.



"At-A-Glance" charts sell for 25 cents

The latest advertising wrinkle in New York is a device that has been put in the city's fleet of Terminal Cabs, which rotates a series of posters before the passenger, making shopping suggestions and, theoretically, taking his mind off the meter. A series of twenty-two cards appear before the passenger, each staying in view for seven seconds and returning every two and one-half minutes. Of the twenty-two ads in the series two are for books. The John Day Company has taken a full display for Rian James' two recent books, "Dining in New York" and "All About New York," and there could be no better place to advertise these titles than in the cabs which operate from Grand Central and the Pennsylvania Terminal. The visitor is hardly off his train before the ad answers the

*A Taxi-ad*

questions uppermost in his mind, of how to discover where to go and what to do. If there is any question remaining, it is where to buy the books and this is answered by an ad for Scribner's Book Store, giving its address and carrying the legend, "For Any Book You Want." Scribner's has found that card ads in the Fifth Avenue Coaches, which pass its door, have been highly successful, and feels that the selected public which the taxi advertising reaches is an excellent book market.



Dauber & Pine Bookshop in New York keeps on regular display in one of its Fifth Avenue windows a series of photographs of the downstairs departments of the shop.

The photographs, with descriptive legends, are set in a frame running the length of the window-space at a midway position, and slightly raised from the floor level. "Before we put the photographs in," the shop says, "many people didn't know that we had rare and second-hand departments."



A St. Louis bookstore features a table with the placard "Your Home Needs," and changes the books on the table each month. One month there will be books on the kitchen and with these a variety of cook books. Another month, the table is devoted to garden books, open to pages which show how a clever man or woman can make a lot of improvements around the place. Recreational books are displayed here at appropriate seasons, tennis and golf books, hunting books opened to bright illustrations. Of course, not many homes feel the need of a new horse, or hound; for that matter, most of them are content with the tennis racquet.



A mail order letter which was very successful was sent out on June second by The Beacon Book Shop in New York



*Dauber & Pine Bookshop regularly features a series of photographs of the shop's interior in one of its Fifth Avenue windows. This is the Rare Book Room*

City. It reads as follows: Dear Madam:

It may seem very premature to write you now about a book which will be published in August, but in order to secure a first printing of Willa Cather's "Shadows on the Rock" it will be advisable to file your order now. All first editions of Miss Cather's books command a premium practically the day of publication and this book, which we understand to be a worthy pendant to "Death Comes for the Archbishop," will be no exception.

Ready August 7th, First Edition, \$2.50  
Limited signed edition on rag paper, \$10.00  
The same on Japan Vellum, \$25.00

Another book which you will want in a first edition is Dorothy Parker's new volume of Poems: "Death and Taxes." There is no need to ballyhoo anything this author offers for sale.

Ready June 15th, First Edition, \$1.75  
Limited, signed edition of only 250 copies,  
\$5.00

Please check the editions wanted and return this letterhead to us with your signature.

\* \*

Many people are always wanting the best, brand-new, just published novel. One bookseller in Montclair, N. J., has worked out a service technique to meet this demand by keeping a small table near the door on which is placed the placard, "Put Your Name on File to Receive the Book of the Day," together with new titles as fast as published. Cards, pen and ink, etc., are in evidence to encourage customers to sign up for their bookseller's choice of the best, new, just-to-be-published book.

## In and Out of the Corner Office

**R**AYE BIDWELL has just left New York and will present the books and periodicals of the "P. W." office through the Southeast and Southwest. He is traveler in this territory for Longmans, Green & Co., Macrae, Smith & Co., and Richard R. Smith, Inc. \* \* \*

Returning to his territory last week from a business visit in New York, Wallace Wachob has added to his lines the publications of the R. R. Bowker Co. He represents A. & C. Boni, John Day Co., Dufield & Co., The Dial Press and W. W. Norton Co. in the west from his own office in San Francisco. \* \* \*

J. G. Wilson of Bumpus' Bookstore on Oxford Street, London, is planning a summer exhibit of the books of Murray imprint from the years when the first Murray was a bookseller, down to the present year. From the bookmaker's point of view, the exhibit will show the progress of fashions in English book production during five generations. \* \* \*

Richard Massock is no longer in charge of the book news reviews of the Associated Press Feature Service. Material should be addressed in the future to William F. Brooks, Executive Editor. \* \* \*

Frederic Melcher, editor of the *Publishers' Weekly*, returned on the *Leviathan*, July 1st, from two months of travel in Europe. \* \* \*

Irene Jonas, who has just given up the management of the Barbizon-Plaza Library, is trying to get motion picture rights on current and old fiction. Miss Jonas will take books or manuscripts to studios for consideration, for any publishers interested. \* \* \*

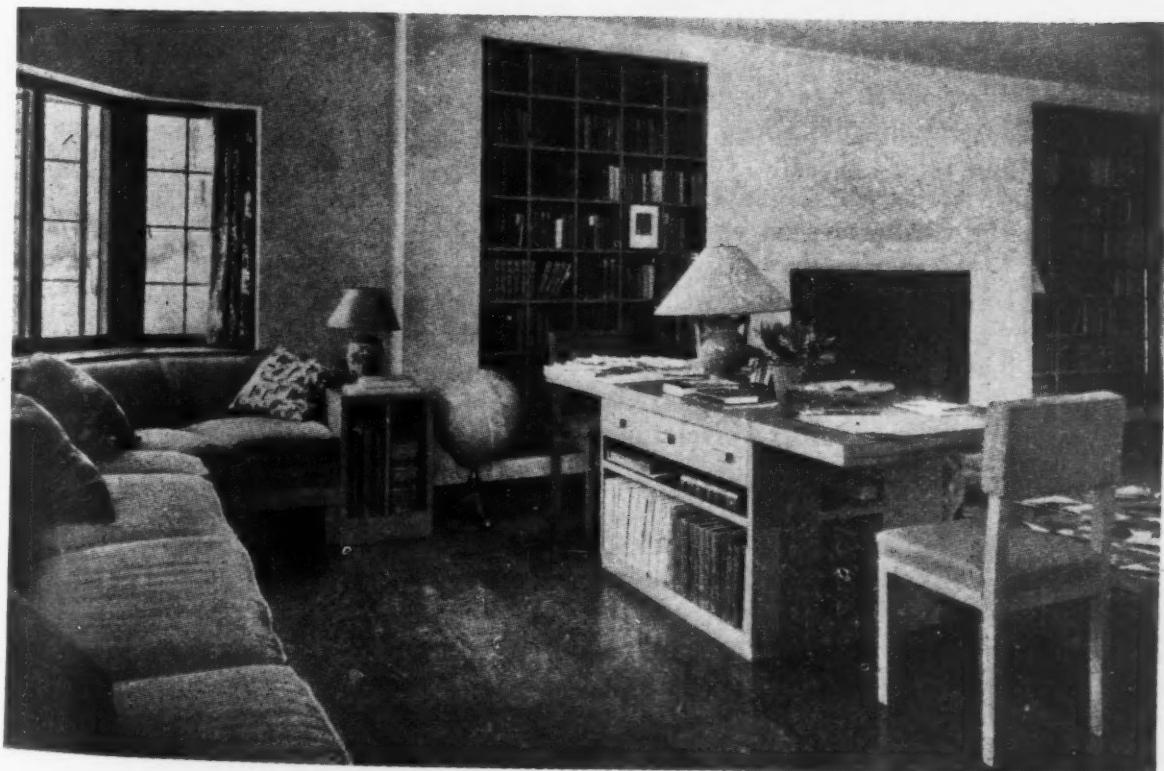
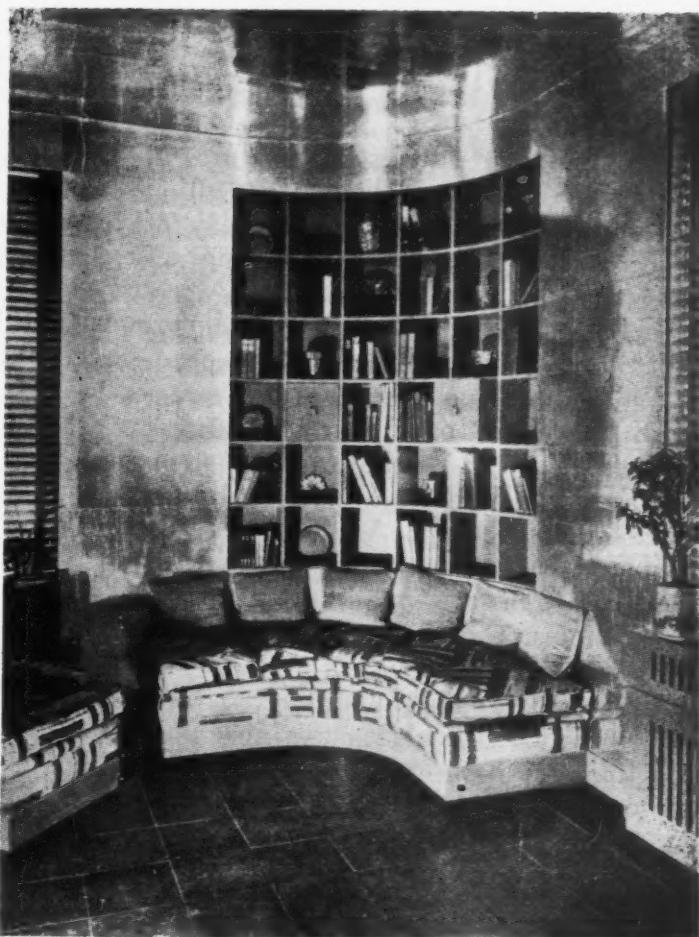
Mary McRae McLucas, typographer, after a year spent in Europe on a Guggenheim Fellowship, has returned to New York. \* \* \*

Donald Brace of Harcourt, Brace arrived this week on the *Leviathan*. \* \* \*

The Aventine Press, a new publishing house, has just been established at 40 E. 49th Street. It will publish books of interest to the collector and book buyer in general, such as sporting books, Americana, first editions and reprints of collected authors. The officers are: Anthony Salmon, formerly with the Huntington Press, president; E. Wickham Sweetland, vice-president; and Caroline Bailey, secretary. The first publication will appear in the fall.

# Books and Decoration

When the architect or decorator in the modern mood is planning office or home interiors, he is very likely to find himself using bookcases to break the wall space, as bookcases provide just the rectangular areas that fit in so harmoniously. This is particularly well illustrated in the book on "Modern Interiors" by Herbert Hoffmann, published by The Studio and in this country by Rudge. Again and again there are rooms of a most attractive kind with bookcases and shelves, bookcases in studios, bookcases in offices and showrooms, and in each instance the photographer in endeavoring to get the best picture of the room faced his camera so as to include these bookcases. Perhaps unintentionally a movement for more books and greater use of books is being started by the decorators.



# Philadelphia Booktrade News

Joseph E. Molloy

*of the Philadelphia Inquirer*

**A**N unusually interesting feature of American Booksellers' Convention week was the window display of the Rosenbach Company, consisting of books from the presses of all the early Philadelphia publishing houses, including a William Bradford, 1892, "The Independent Whig" of Samuel Keimer, 1720, examples of the work of Andrew Bradford, 1722 and later, and publications of Benjamin Franklin, William Dunlap and John Morris—all pioneers in American publishing. . . . A modest corner of the window was devoted to the publications of the Rosenbach Company and its predecessors, dating from 1788, when the house of Benjamin and Jacob Johnson flourished, and including books bearing the imprint of Jacob Johnson, in business for himself from 1798 to 1810, Johnson and Warner, 1810-1821, McCarty and Davis, 1821-1848, Moses Polock, the publisher of Charles Brockden Brown, 1848-1903, and the present company.



The J. B. Lippincott's spring surprise package for the trade for 1931 was Carleton Beal's "Mexican Maze" issued May 25th with illustrations by Diego Rivera. The book, unheralded in the company's spring catalog, is the work of a conceded authority on the various aspects of modern Spanish and Mexican civilization, who has been awarded a Guggenheim Fellowship to enable him to continue his studies in Latin America, and who will be one of the chief lecturers at the Seminar in Mexico City of the Committee on Cultural Relations with Latin America next month.



Current catalogs include number sixteen of the Centaur Book Shop, consisting of an interesting check-list of modern first editions, and including a complete collection of the books of William Faulkner, and number sixty-four of the house of William J. Campbell, listing such rarities as a very

fine copy of "Leaves of Grass," a complete set of first editions of J. Fenimore Cooper, and a rare William Penn colonization tract dated 1684.



The Macrae Smith Company announces that the recently published "Silver Flute" by Lida Larrimore, has gone into its second printing, more than 10,000 copies of the book having been sold to date. This title continues to be listed among the first three or four best-selling novels locally.



Paul Hoepler's "Africa Speaks" was issued by the John C. Winston Co. June 5th and within a week of publication the company was able to report the first edition of 5,000 copies practically exhausted. The original photographs from which the illustrations in the book were made have been used effectively in displays in such important windows as Wanamaker's and that of the American Sunday School Union and have done much to stimulate local interest in a title already familiar through the motion picture of the same name. The methods used by the John C. Winston Company in advertising the Winston Simplified Dictionary have been cited by Philadelphia civic leaders.



Josephine Daskam Bacon, extending her convention visit a few days, took occasion to criticize what she called "a lot of nonsense about children's books." The popular author of "The Madness of Philip" sees the days of "superior spinsters" numbered as far as writing books for children is concerned. Mrs. Bacon firmly believes that "young people want good writing and good stories, mystery and romance, and a pervading sense of humor" and practically promised in her interview to get busy on a book for girls containing much mystery and a few pistols, some stolen jewels and plenty of relatives. . . . Angela Morgan, 1930 poet laureate of National Poetry

Week, received the Gold Medal of the National Federation of Women's Clubs at ceremonies in New York during the last week of May. . . . Brentano's report "Married Love" by Dr. Marie Stopes the best-selling non-fiction title since early May. . . . Glendale, N. J., at the home of the Stafford family, with whom Walt Whitman lived for several summers, was the scene of an old-fashioned Walt Whitman picnic on May 23rd. Whitman enthusiasts from all over the East were on hand. The speakers included Dr. Alexander McAlister, president of the Walt Whitman Foundation, J. Duncan Spaeth of Princeton University, and Dr. John D. Mahoney.

### Reformer Jailed

**A** REFORMER jailed by a bookseller made great hot weather news in Chicago where the Rev. Philip Yarrow, veteran crusading superintendent of the Illinois Vigilance Society, was locked up in a jail cell for failing to pay a \$5,000 judgement.

The bookseller was Walter Shaver, president of the now bankrupt Rent-a-book corporation. Arrested by Mr. Yarrow in his last spectacular campaign against booksellers, Mr. Shaver was subsequently acquitted by a jury. Through his attorney, Cameron Latter, energetic and prominent liberal, the bookseller filed suit for \$25,000 damages, charging malicious prosecution on the part of the reformer in causing his arrest for selling obscene literature. The jury awarded Mr. Shaver \$5,000. When the reformer's attorneys failed to appeal the case, when Mr. Yarrow failed to pay the judgement, Attorney Latter took action.

A sudden call by the lawyer and a deputy sheriff at the Yarrow home took the minister by surprise. Latter had obtained a writ for his arrest. He was taken to the county jail, lodged in debtors' row, became a three-day center of news.

The following morning, Attorney Latter appeared with \$3.50, paid his prisoner's board for a week. Unless the judgement is paid, or a pauper's writ filed, or a writ of error granted by a higher court, Mr. Yarrow faces six months' confinement. His board must be paid by Mr. Shaver or his attorney.

The Chicago correspondent of the *Publishers' Weekly* has been active in fighting the Yarrow method of entrapping booksellers. The first counter attack on the reformer was led by the correspondent in a series of articles appearing in the Chicago *Evening Post*.

When news of Mr. Yarrow's confinement was printed, the correspondent received numerous offers from persons who wished to pay the clergyman's board. One call was received from a gentleman who, with his friends, was eager to pay the \$90 required to keep the crusader in a cell for six months. Others asked the correspondent to receive donations of \$3.50 (board for a week) and to turn them over to Mr. Latter.

Chicago booksellers received the news cheerfully, believing that the power of the Illinois Vigilance Association, which has caused the arrest of upwards of a score of their number, had been definitely curbed in Chicago.

Mr. Yarrow took his arrest philosophically, adopted an air of martyrdom. Looking up from "The Romance of Leonardo da Vinci," he told interviewers: "I will stay here until this flesh is as putrid and rotten as the books I sought to suppress."

That was the first day. Later Mr. Yarrow thought of appealing his case. Friends came to his aid with an offer to guarantee a bond for his release pending action by a higher court. Leaders of his organization were bitter toward Attorney Latter, and hostile to newspaper men.

### Subscription Publishers Meet

**D**URING the American Library Association conference in New Haven a special meeting was arranged by the Subscription Books Committee of the A.L.A. and the subscription group of the National Association of Book Publishers, to discuss a code of practice proposed by the librarians. The meeting was held on June 26th, with May Wood Wigginton, Denver Public Library, acting as chairman, David S. Beasley, of the University Society, chairman of the publishers' group, assisting her in directing the discussion.

Thirty prominent librarians were invited to attend, and the following publishers were present: Mr. Ferguson, Doubleday,

Doran, Mr. Weedon, S. L. Weedon Co., Mr. Johnson, F. E. Compton & Co., Mr. Randolph, Oxford University Press, Mr. Hadley, Funk & Wagnalls, Mr. Hammond, C. S. Hammond & Co., Mr. Geddes, Columbia University Press, Mr. Sullivan, Book House for Children, Mr. McShane, G. & C. Merriam, Mr. Wilson, H. W. Wilson Co., Mr. O'Connor, Grolier Society, Mr. Preble, W. C. Quarrie.

The code of practice covering standards of editing and marketing had been worked out early in the spring by Miss Wiggin-ton's committee: Leslie T. Little, Public Library, Waltham, Mass.; Alice M. Jordan, Supervisor of Work with Children, Public Library, Boston; Eleanor Ruth Rockwood, Reference Department, Library Association, Portland, Ore.; E. S. Robinson, Public Library, Vancouver, B. C., Canada, and Adah Frances Whitcomb, Supervisor of School Department, Public Library, Chicago. It was based on the code developed at the Federal Trade Commission conference on subscription publishing in 1924. The points in the A.I.A. code were discussed at a meeting of publishers in the National Association of Book Publishers office in April, and some revisions were proposed. The conference in New Haven last week took up each point in the code, and an agreement was reached on 18 of the 25 points. There was a very thorough discussion of the questions on which librarians and publishers disagree. There is to be a further exchange of opinions on these points by mail, and a revised version, acceptable to both sides, will be submitted for approval later.

The entire code will then be published in the *Publishers' Weekly*, the *Library Journal*, *Libraries*, and the *Subscription Books Bulletin* issued by the A.L.A.

The subscription publishers' group of the N.A.B.P. plans to send a copy of the code to all firms in the subscription field.

### New Quarterly

**T**HE *New Review* with its second number has become a quarterly. Published in Paris and edited by Samuel Putnam, Ezra Pound, Maxwell Bodenheim and Richard Thoma. This new venture in criticism promises to uphold the laudable

desires of its sponsors: "That it may prove of value to the creator." In the third number, it will first publish an important work of Andrei Biely, the "Russian Joyce." The American Agent is The Gotham Book Mart, at 51 W. 47th Street, New York City.

### Obituary Notes

#### FRANK S. SMYTH

FRANK S. SMYTH, well known in the trade for many years as buyer for the Book Department at Wanamaker's, New York, died after a long illness at his home in New Dorp, Staten Island, on June 23rd. He started as a boy with Liggett Brothers, a famous place for the training of many noted bookmen, twenty to forty years ago. In time he joined with Warren Snyder of Wanamaker's and when the latter retired was appointed his successor as manager of the book department. He was in his fifty-fifth year and is survived by his wife and three children.

#### ALFRED ALOYSIUS SMITH (Trader Horn)

ALFRED ALOYSIUS SMITH, known as Trader Horn, co-author of the book "Trader Horn," died on June 26th in London, at the age of 79. Trader Horn's early life is vague. He was born somewhere in Lancashire and attended St. Edward's College, Liverpool. When he was seventeen he went to West Africa where he was veritable jack-of-all-trades. In some of his later books he disclosed that he had prospected for minerals from Abyssinia to the Cape; kept a store in Rhodesia; was a bricklayer in Kentucky, or, rather, made mash tubs for moonshiners; painted inn signs; caught African butterflies, and collected mastodon bones for phosphate in Florida. In 1926 he met Mrs. Ethelreda Lewis and after months of collaboration, there came into existence one of the most remarkable best sellers of this century. Simon & Schuster published the book "Trader Horn" in 1927 and thereafter Trader Horn was a literary lion. He was the guest of the Literary Guild, spoke at Town Hall and gave interviews with great liberality. The two books that followed, "Harold the Webbed or the Young Vikings" and "The Waters of Africa," were hardly noticed.

# BOOKMAKING

*A Monthly Department*

## Bruce Rogers Returns

*The Famous American Printer Leaves His Two Major Undertakings in England in an Advanced State of Progress. These Are Lawrence's Edition of the *Odyssey*, and the *Oxford Bible**

**B**RUCE ROGERS has just arrived in New York. He is leaving for at least the time being the pleasant and historic office which he has been occupying for nearly three years in Clifford's Inn, London, the address made historic by Sir Emery Walker who has been so largely responsible for the modern revival of interest in fine printing.

Mr. Rogers expects to stay in America for some time and will probably on arrival go to Boston or its suburbs with his wife and grandson, Bruce Rogers the second.

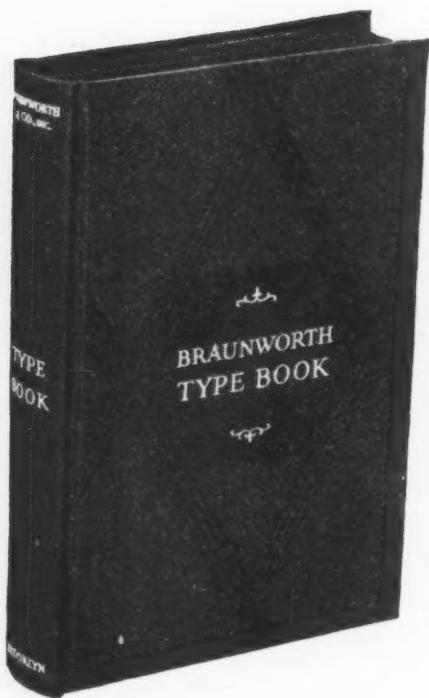
His plans on returning home have not been made definite, but it will be hoped by American book lovers and lovers of fine printing that there may be many enterprises suitable to his creative powers which can again enrich American book production.

His two major undertakings while in England he leaves in a state of progress that will enable them to be carried forward without immediate supervision. The edition of the *Odyssey* which he planned in cooperation with Colonel Isham before he left New York is now nearly completed. Colonel Lawrence of Arabia fame has made a most spirited and characteristic translation and has provided for the volume a translator's note which may provoke the scholars but will delight the lovers of adventure literature. The page proofs as examined at Clifford's Inn show it to be one of the finest of Mr. Rogers' undertakings. On it he has lavished all possible

care and inventiveness and the medallions with gold bronze background form a decorative effect which has been excelled by none of his productions. The volume, which is a small quarto, will be bound in full dark niger morocco and will be published with the imprint of Emery Walker from Clifford's Inn. The price will probably be about \$75 and there will be 500 copies plus thirty not for sale. Already, before its completion, more than half the edition has been spoken for. The book will be printed on Mr. Walker's hand press, and the presswork is almost completed as Mr. Rogers leaves.

The great folio Bible on which Mr. Rogers has been working for the Oxford University Press, has progressed in its page proofs through the first five books and the problems of its setting have been so completely worked out that its further progress can be left to the competent judgments of John Johnson of the Oxford University Press and the Oxford compositors who are taking an intense interest in the production of this beautiful work.

Before the regular pulpit edition is published in one volume, with margins of a size that will permit its easy use on the average church lectern, there will be a special two-volume edition printed on heavier paper, each set bound in leather. The price on these sets, which will be prize possessions of collectors, churches or institutions, has not yet been decided upon but it must be a very considerable figure, as



Just Published!

# THE BRAUNWORTH TYPE BOOK

*SHOWING Monotype and Linotype Faces  
Special Characters · Accents · Borders  
Ornaments and Complicated Type Setting*

353 Pages · BOUND IN CLOTH WITH GOLD STAMPING

IN COMPILED this volume we have done so with the object of making it as convenient and practical as possible for reference and comparison of type faces for *book typography*. We show our type faces, both Monotype and Linotype, in the simplest form of a uniform size page, with the same text matter repeated on each page, thus permitting of easy and accurate comparisons.

THE ANALYSIS of each page, showing number of words to the page, words to the line, words to the square inch, and number of lines to the page, is worked out on a scale covering three different page sizes.

THE EXPLANATION of the point system, the list of special characters with their interpretation, the list of proof-reader's marks and a specimen of phonetic composition, etc., are some of the special features included in this volume. The equipment for book composition as presented in this volume is the result of forty years' experience in the manufacture of books, and is representative of the modern facilities in each department of the Braunworth organization, which is devoted exclusively to complete book production.

*This volume is not intended for general distribution, but a complimentary copy will be sent to any interested publisher on request.*

At the End of the  
Williamsburg Bridge

**BRAUNWORTH**  
**BUILDERS OF**  
**BOOKS . . .**

**60 BROADWAY, BROOKLYN, N.Y.**  
**TELEPHONE STAG 2-6300**



*Bruce Rogers*

the designer and the press have been at work on a volume already for a year and a half and its completed production cannot be accomplished till about the middle of 1932.

The Press desires to have a book of between 1,200 and 1,300 pages and with this length in mind 22 point type on a 19 point body was decided on. The type, selected after experiments with various fonts was Mr. Rogers' own "Centaur," and the appearance of the pages in completed form gives a complete justification of this selection. In order to make the type completely satisfactory for the width of the column several letters were recut and the Lanston

Monotype office has worked with its usual enthusiasm with the designer and printer.

The title-page has been through a long series of experiments since Mr. Rogers first conceived it and in its final form is most dignified and satisfactory in every way. The prefatory salutation to King James also gave the designer a chance for beautiful composition, and the contents page set in three columns in caps is another piece of finished design. Mr. Rogers correctly feels that this is one of the most important works on which he has ever been engaged, and the complete bound volume will be looked forward to with keen anticipation by every lover of fine books.

## Clinical Notes

*A Report of the First Season of the Book Clinic*

Robert S. Josephy

*Free-lance Designer of Books*

THE Book Clinic, conducted this year by the American Institute of Graphic Arts under the guidance of Harry L. Gage, was started as a result of Mr. Gage's suggesting a series of informal meetings at which persons engaged in the production of trade books might get together and discuss their problems. After considering various ways of operating, we agreed to start each meeting by offering a number of books for examination and dissection. Although these were selected each fortnight with some general topic in mind, we endeavored to avoid limiting the discussion in any way, in the hope that complete informality would lead more people to speak their minds, and more ideas to be presented.

As a result of this method of procedure, the minutes of the meeting present a lot of material which is extremely difficult to organize. In addition to this, there are gaps from the times when some voice was too gentle, or some disagreement too spirited, for our transcriber's excellent but still human capacities.

The first three meetings were devoted to typographical questions and the general planning of books, the next three to the handling and reproduction of illustrations, the last two to binding. The paper question came up, of course, in connection with all of these. We endeavored to approach each problem from both the technical and the aesthetic viewpoint, so that matters of style would be discussed with proper consideration of time and cost, and questions of method with an eye to design.

The Clinic is not conducted with any intent to "settle" as many questions as possible. It aims to provide an opportunity for the exchange of experience and opinion, and although votes are taken on debatable questions of style and practice, no effort is made at the meetings to convert partici-

pants to any set of ideas. These notes record, as far as possible, the sentiment of the meetings on many questions, and the reader, like the Clinic members, must draw his own final conclusions.

In the eight meetings thus far held, the Clinic has touched on most of the fundamental problems of the book-maker. These are so inter-related that it is difficult to arrange them into any simple sequence, and impossible to report them in any decent prose, and I must therefore beg the reader's indulgence for the form in which these notes appear. It seems advisable to devote a paragraph to each point, to let their inter-relationship remain implied, and to make no arbitrary divisions by date or topic. More of this material will appear in this department on August 1st and September 5th.

*Exhibit: Books with type pages badly proportioned in relation to the trimmed size of the book, so that printing with correct margins was impossible.* It was generally agreed that the type page should have about the same ratio of height to width as in the paper-page.

*Exhibit: Books with properly proportional pages but incorrect margins.* There was no disagreement to the general rule that margins should be smallest at the back, larger at the head, still larger at the front, and largest at the tail. One ratio of 2/3/4/5 was suggested. One designer uses 1/2 for back and front, and varies the head and tail a trifle according to the nature of the running head, folio, general proportions of page, etc., etc. In general, great emphasis was put on the question of margins, as bad margins are probably the most common of all faults and the least excusable. They should be laid out before a book is set, and then indicated by the

publisher on the presswork order, and *not left to the printer* (unless the designing of the book is entirely in the hands of someone in the printer's office).

*Exhibit: Books improperly leaded.* Pages set to a wide measure require more leading, especially if set in fairly small type. Certain faces require more leading, especially those carrying more "color," and those having abbreviated ascenders and descenders.

*Exhibit: Books in which the type was too large or too small for the measure.\** A fair rule is to keep the measure to a number of picas about equal to twice the number of points in the size of the face, i.e., set 14 point to about 28 picas (say between 24 and 32), and 12 point to about 24 picas (say between 21 and 27), 11 point to about 22 picas, and so on. A line with more than a dozen or so words cannot be read with a single focusing of the eyes, and is therefore tiring. A very short line cannot be spaced properly, as there are too few word-spaces to permit proper justification.†

It was pointed out that publishers sometimes set a small book in large type in order to force it to a great many pages, so that it will seem "worth" a higher price, but that this same effect can often be attained by making a larger *thin* book, and using large type properly set to a greater measure.

There was considerable talk about word spacing and line justification. The consensus of opinion favored the closer spacing now employed by most of the better printers, but one or two designers deplored the present style. The general feeling was, however, that a space of from 4-to-em to 3-to-em between words and after periods gave the maximum of legibility, and the best looking page. The so-called "French" system of placing no extra space after periods seems to be accepted as providing, with the point, an ample break between sentences, and it avoids the ugly white

spots that show when a larger space is used.

There was considerable technical discussion of the various types of space-bands on the linotype, and the degree of flexibility permitted by their use.

*Exhibit: A volume which had about 200 words to a page and over 500 pages.* This is badly proportioned, but no one had any rule for determining the proper ratio, and designers must rely on their sense of grace and fitness for this.

In general, it was emphasized that the publisher should see sample pages for every book and be sure of the proportions, margins, color, spacing, and legibility of his page, and the condition of the matrices from which the type is to be cast.

*Exhibit: Books properly laid out but printed on paper unsuited to the type.* This is a common fault, due very often to the necessity for using a soft, bulky paper, regardless of the face in which a book is set. Old-style types of light weight should be used on all soft or rough antique papers, e.g., Caslon, Granjon, etc. These types are designed for printing on such papers, and the amount of impression or "squeeze" has been considered by the designers as factors in the ultimate appearance of their types. Such types as Scotch and Bodoni are intended for smoother papers and less impressions. The page can never be properly planned without consideration of paper.

Some one asked whether sample pages shouldn't be proved on a press on the paper to be used, but it was pointed out that any production man of even small experience should be expected to know how various types will look on different papers.

The bulk question was brought up a number of times at different meetings, in connection with all of the departments of bookmaking which are affected by this vicious custom. There was no doubt of the unanimous opposition of all to the restrictions it imposes, or that the need for using bulky papers is the greatest single obstacle to one's producing the best looking and most practical trade books for the money that may be spent.

\* Measure. Width of type-page, i.e., length of line.  
† Justifying. The process of respacing a line after setting so that the end of the last word comes exactly to the edge of the type page.

# Paper: An Enemy or an Ally?

## PART II

Meiric K. Dutton

**A** PREVIOUS paper in the present series has considered briefly the manufacture of paper.\* The steps of preparing the wood of coniferous and deciduous trees respectively into sheets or rolls of sulphite or soda pulp is considered as pulp-making, a step apart from actual paper-making.

The process of beating may be considered as the first step in paper-making proper. It is at this point that the five chief ingredients—soda pulp, sulphite pulp, sizing, clay, and bleaching and coloring agents—in the proper proportions for the specific properties desired of the particular paper, are put together in the beater. If the paper is to be a "rag-content" sheet, the prepared rags are also introduced at this point.

The beater is an oval tank with a partition extending a short way in each direction from the middle in the direction of the long dimension of the tank. Thus the oval tank is transformed into a course much resembling that of a race track around which the stock flows. Attached at the center of this partition and extending to the edge of the beater is a set of revolving knives or bars which are at one point in contact with a bed plate. The action of these knives against the bed plate is similar to the action of a lawn-mower in cutting grass.

In this beater tank, the materials which are to comprise the paper are mixed with water, and the stock is set in motion round and round in the beater by the action of the revolving knives or bars. It is in the mixture of the stock in the beater and in the beating itself that the first steps are taken toward the forming of the characteristics of a particular grade of paper. In considering the materials of paper-making, certain characteristics of soda pulp and of sulphite pulp were mentioned and it was pointed out that the proportions in which these pulps are used varies greatly accord-

ing to the qualities desired in the finished sheet.

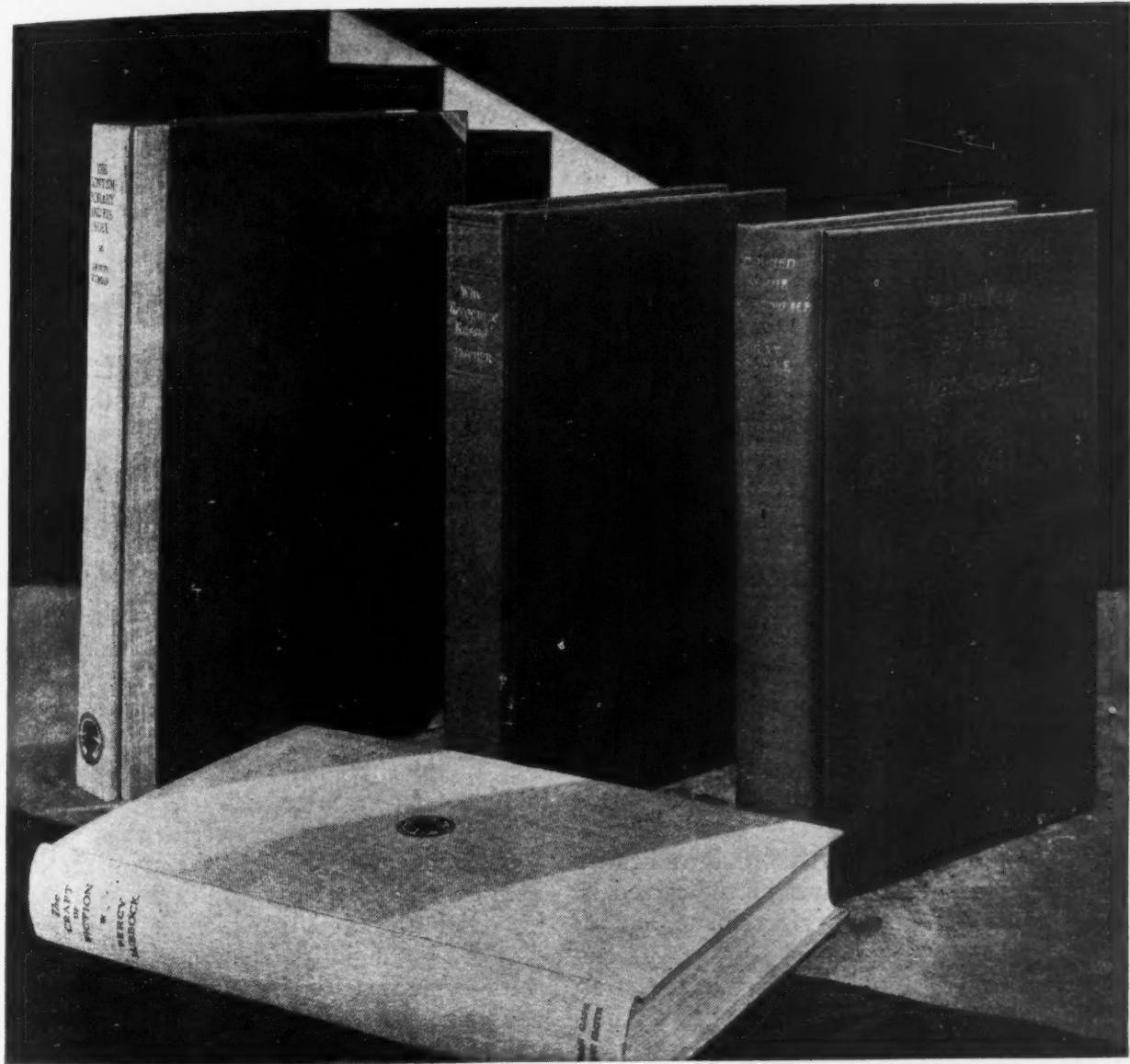
Average book papers will be found to contain proportions ranging from 50—50 of soda and sulphite to 70 of soda and 30 of sulphite, the latter forming a softer sheet which finishes well and provides an excellent printing surface but with some loss in strength. Whatever the proportions of these materials, the beater must thoroughly mix the fibers of the pulp and the other materials and must cut and brush out the fibers so that they will mat together well in forming the sheet. The position of the revolving knives in relation to the bed plate is capable of adjustment, and it is upon the set of the knives and the length of time of beating that the type of stock furnished the paper machines depends.

Beating stock quickly with a short, sharp stroke will produce a high-bulking, mellow sheet in which the shape and character of the fibers will not have been changed greatly from their original form. Such stock, which may have been subjected to beating for about an hour, is satisfactory for an antique book paper in which a smooth printing surface is not essential.

Beating for a longer period of time and more slowly will develop a stock the fibers of which are crushed and drawn out into ribbons. These fibers will form a stronger sheet of less bulk and with a smooth, flat surface. The extended beating of stock to a point approaching hydration or for about three hours makes a much harder sheet, the fibers of which appear to be soapy or greasy in character. Eggshell and machine-finish papers require a longer beating than do antique papers, while English-finish papers require still more beating. Offset or lithographic papers are made from stock beaten almost to the point of hydration which, together with a greater quantity of rosin sizing, is responsible for the hardness of these papers.

The beaten stock may pass through the Jordan or refining engine for additional

\* April 4 issue.



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beating or, as is the case in most book papers, it may go directly to the stuff chest and the paper machine. The stuff chest is a large vat partly filled with water in which the pulp or "stuff" is kept in suspension by the action of a large dasher or agitator. From this chest, the stuff is fed through regulating boxes which overflow on to the finely woven brass wire screen on which the paper is formed. This screen travels as an endless belt and has a slight side motion or shake which facilitates the proper felting of the sheet.

As the stuff flows onto the wire screen at the "wet end" of the paper machine about 5 to 10 pounds of stock are used to 1000 pounds of water. The fibers of this stock vary from a sixteenth to an eighth of an inch in length but are so small in diameter as to be microscopic. The feeding of this stuff to the wire screen must be done with exact uniformity. The maintenance of this strict uniformity on a wire up to 152 inches in width is possible only through evenly forcing the stock in at the bottom of a box which continuously overflows at a uniform depth across the entire width of the wire. Absolutely uniform rate of speed in the travel of the screen is also required for the perfect formation of paper.

From the dimensions of the fibers as given above, it will be seen that they strongly resemble in shape the trees from which they come. It is to be expected, therefore, that the fibers flowing over the dam of the regulating box will flow end first just as do logs in flowing down a river. This is the cause for the grain in paper; the grain, of course, running in the direction in which the sheet was made on the machine.

Obviously, the weight of the paper is determined by the amount of pulp overflowing on to the wire in relation to the speed of the machine. The speed of the machine, in turn, is determined by the time required to form the particular grade of paper on the wire and the capacity of the machine for drying the particular weight of paper being made. Each weight of each grade of paper, therefore, will require its particular machine speed. Naturally, those papers requiring a longer period of beating and a slower speed of running on the machine will command a higher price.

Gravity, suction, pressure, and heat are all used for removing the great quantity of water which accompanies the fibers onto the wire screen. The water drains through the screen as the fibers are felted together by the shaking motion of the "wet-end" of the paper machine. It is at this stage that the brushed out tendrils of the fibers which curl up at the ends like fish-hooks intertwine, forming a continuous film on the wire.

Deckle straps of India rubber about two inches square travel at each side of the wire screen and act as a dam to hold the stock in place. The small amount of stock creeping under these straps produces a slight irregularity or "machine deckle." In some grades of machine-made paper, this deckle is permitted to remain, and imitation deckles are made at desired intervals across the machine by means of a continuous fine stream of water directed at the film of pulp. Such deckles, of course, run only "in the direction of the machine," the two ends of the sheet being sharply cut.

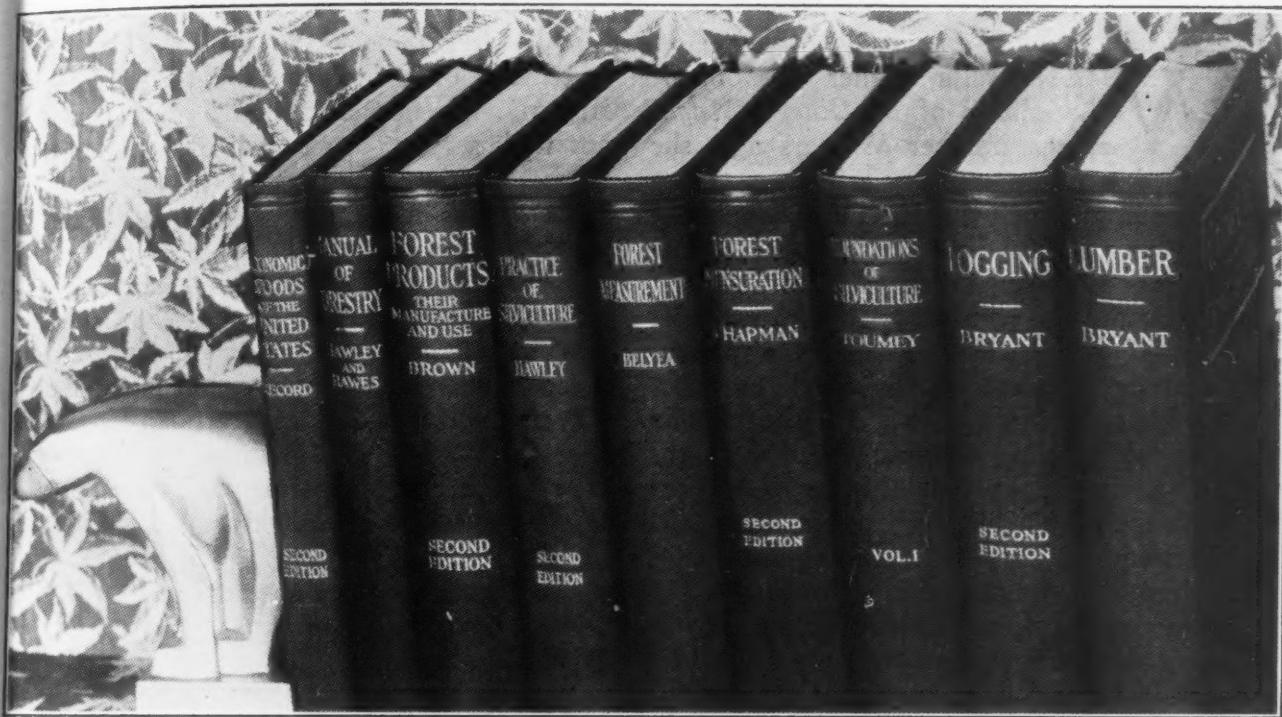
If the paper is to carry a water-mark, a "dandy roll" is set across the machine at a point near the end of the wire screen. Into the surface of this dandy roll is woven in relief the design which it is desired should appear in the paper. This dandy roll revolves with its surface in contact with the wet web of pulp and the design is imparted to the paper. The impression of the design actually makes the paper thinner where the lines come. Consequently, no paper which is to carry halftones should be water-marked.

The finely woven brass wire screen carries the paper through about 20 feet of the machine, and it is during this travel that the paper is actually made. The remaining operations of the paper machine are primarily directed toward the removal of the water from the web. As the film of stock comes from under the dandy roll and while it is still traveling on the screen, a series of suction boxes and a suction roll are supplied to remove enough water to permit the web to cross the 14 inches or so intervening between the wire and the first felt.

Accompanied by this woolen felt, the web passes between three sets of press rolls which aid in eliminating surplus water and in forming the sheet.

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# Full Trim: A Bias on Current Bookmaking

Evelyn Harter

*Production Manager of Cape & Smith*

WHEN Willa Cather was one of the editors of *McClure's Magazine* a number of years ago, she coached a young aspirant who was trying to write an article for the magazine, using these words: "Make your style like a pane of glass, so that it can be seen through, so that no one will know it is there." It has always seemed to us that this dictum could be applied equally well to typographic style; indeed, it is a truism among typographers that the first essential of the well-planned page should be its unobtrusiveness, its lack of pictorialness, its efficiency as a tool. Therefore, we noticed with amazement the singular pronouncement of an eminent Irish writer who, on leaving these shores recently, said that he intended to abandon writing for painting, for "lines of words on the printed page were dull." Possibly. A good deal more could be said for the charm of a printed page than for a potful of paint brushes. Without going into the question of the psychology of painting, which has a good deal to argue about the confusion of method and end inherent in that art form, we can say that one of the merits of good writing and good typography is simply the effortless transfer of an intangible, incorporeal idea from one mind to another.

### Type Pages

When we picked up a copy of "An American Procession" (Little, Brown), we were impressed with the simplicity and readability of the type page. The book is set in Granjon nicely leaded, and its running heads are in Roman capitals slightly letter-spaced. Another well-planned page set in Granjon is "Schopenhauer" (Brentano). It, too, is well spaced, with running heads in Italic capitals. Other type pages that we have liked are "Goethals: Genius of the Panama Canal" (Harper), "Brother John, a Tale of the First Franciscans" (Dutton), and

"Memoirs of Prince von Bülow" (Little, Brown). When a detective yarn comes out with a type page that is even passable, it is worthy of remark. We found "Murder in a Library" (Dodd, Mead) very neat and pleasant in this regard.

If you have an opportunity, examine a copy of "The Poems of Catullus" (Covici-Friede). Not only is the book a pleasure to the hand and to the eye, but it exhibits a remarkable blending of draftmanship and typography. The drawings by Zhenya Gay could hardly be imagined any closer to the type face in weight and disposition of line.

### Come, Come Department

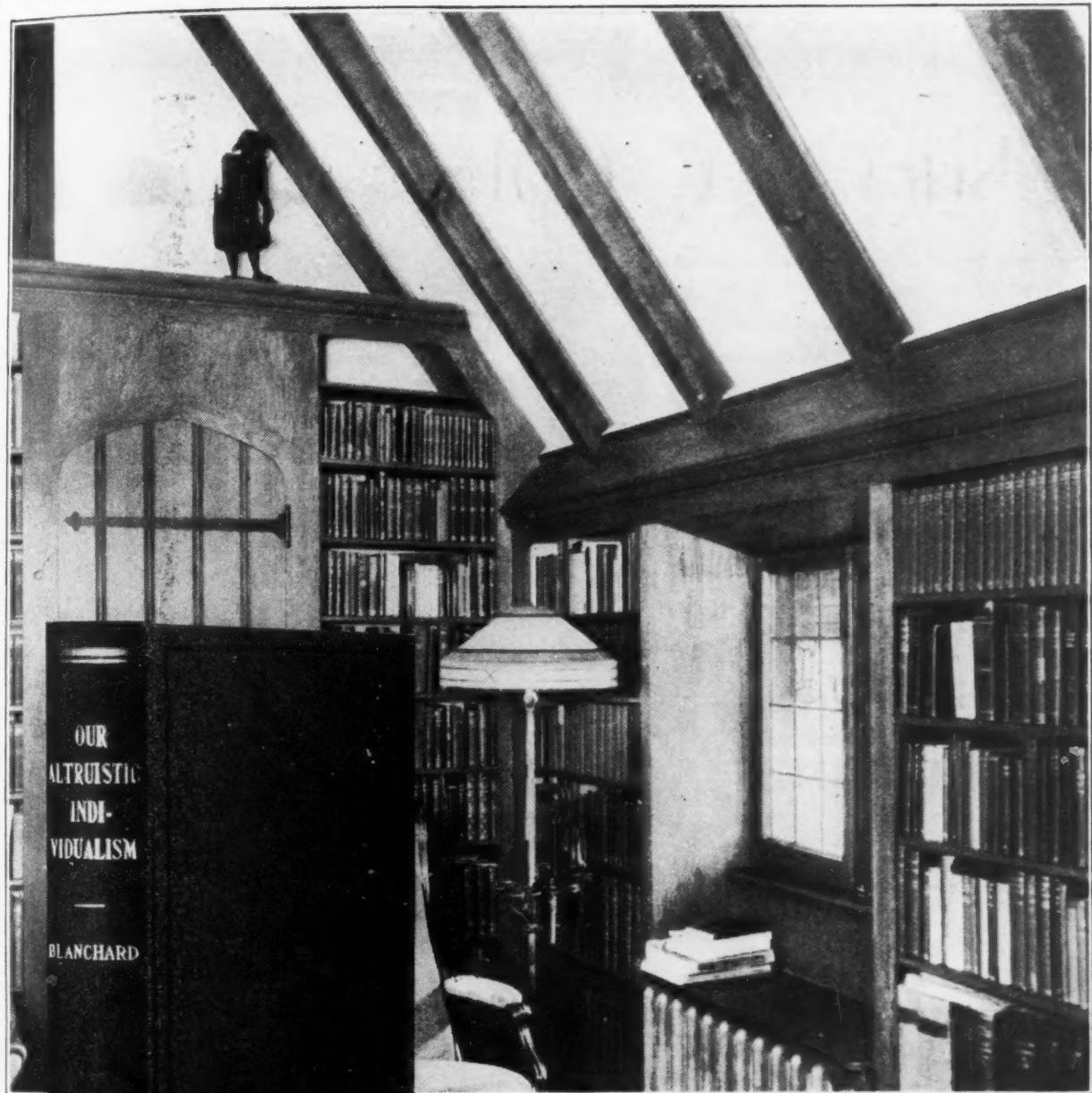
The lavish use of artificial gold on the binding of "Africa Speaks" (Winston).

Just try to read the blurbs on the jacket of "Better Left Unsaid" (Dutton).

### Backbones

A recent visit to the German Book Importing Company proved that certain tendencies in German bookmaking which have been developing since the war are now almost standard practices in that country. The type pages are usually severe, with no running-heads and with folios placed in lower outside corners. The average German novel is less bulky than its American contemporary, and lighter boards are used. Not much attention is devoted to the title-page, the whole care of the artist being lavished upon an abstract design for the backbone, usually executed with the greatest good taste.

This seems like a very sensible policy in binding treatment. After all, a book may spend a week or two lying on its side on a bookstore's display counter, and several more on the customer's reading table, but for the balance of its years it will present its backbone to the world. If the design is violent or concretely pictorial, the eye will soon tire of it. It is surely a false idea of economy and coherence that inspires the use of a jacket design, even in



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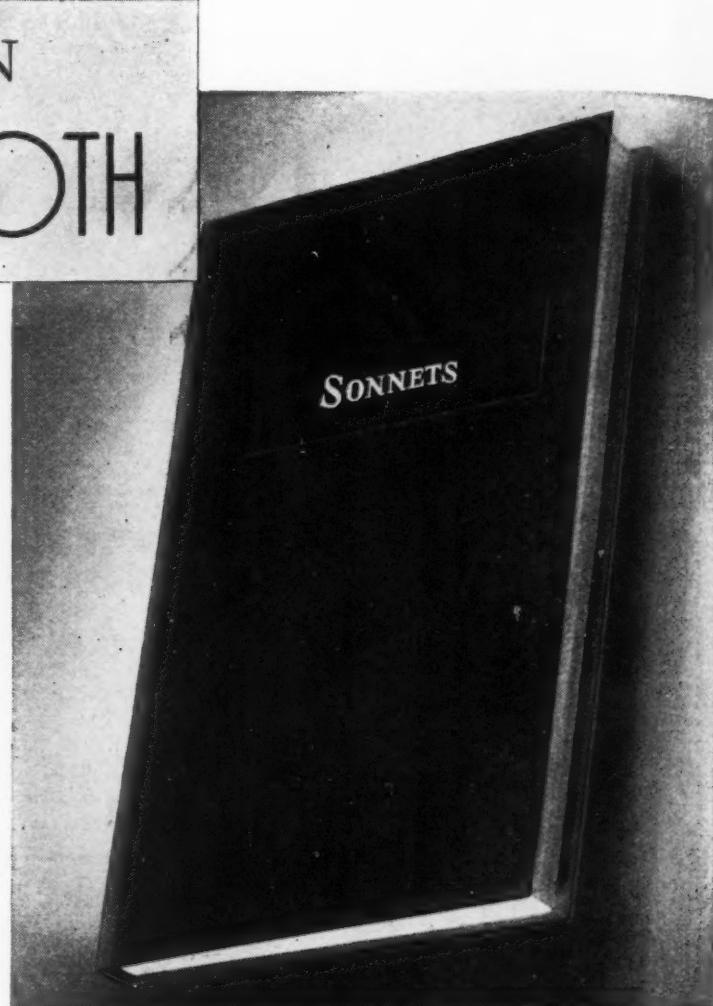


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modified form, on the title-page and binding of a book, for the very attention-compelling quality of a jacket is usually a scar and a defacement on a binding.

Knopf's books have always seemed to us to display a most consistent interest in backbone treatment. Often complicated dies are used for stamping on difficult fabrics. In the shops at present are "Marden Fee" (Knopf), on which a complex design is stamped in purple ink on yellow balloon cloth. There is also "The Best of England," on which blue ink is used on henna cloth, and "Ladies in the rough," showing brown and green ink on orange cloth. A comely backbone crops up where you would least expect it in "The Nature of Eugenics," where brown ink and gold foil appear to good advantage on green cloth.

A simple, straightforward backbone is that of "Adventures in Genius" (Simon and Schuster) with its black and gold bands on gray-green cloth, and there is a delicate graceful design in gold on green balloon cloth

(always a good combination) on "Men and Forces of Our Time" (Viking).

The binding of "The Grasshoppers Come" (Brewer, Warren and Putnam) is remarkable chiefly for its unity. The jacket, sides of the binding, and endpapers all are in a fine quality of Roman gold paper.

#### You Will See

a group of interesting title-pages by Ernst Reichl when the Vanguard fall list comes out... early in the fall a book with forty drawings by Rockwell Kent, which we have on good authority he executed in one night.

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## Book Show in Paris

**A**T the Petit Palais the feature exhibit for the summer is the Salon International du Livre D'Art. This showing of the recent output of the fine bookmaking of all countries emphasizes the illustrated or decorated book, the phrase *du livre d'art* not having any exact equivalent to English.

A catalog which has been issued of the French section will be followed by a part two of the foreign exhibits which are also very fine. As the French have no equivalent of "typographer" as a designer of books, the American section of the catalog must give men like Updike, Rollins, Kittridge and others as illustrators. The American section was gathered by Monroe Wheeler, an American enthusiast in the field of fine printing who, with Miss Harrison as partner published in Paris under the imprint of Harrison. By corresponding with designers he brought together a representative collection of some two score books.

## Another New Book Type

**G**EORGE W. JONES, whose cuttings of types for linotype use has given bookmakers new opportunities that they have not been slow to take advantage of, is adding to his series a type to be known as Georgian (a name derived from his own given name and not from the name of the king), and the preliminary proofs of one size show a type of great beauty. It might be said to show a more delicate design than those already making his name famous, his cuttings of Granjon Estienne, and Baskerville. The 12-point size of the

Georgian is the one first designed and others will be developed by Mr. Jones before any matrices are made.

At Mr. Jones' office near the old Johnson house one can see many of the books from which he derived his inspiration, but at his home in Middlesex he has an almost unrivaled collection of fine books from the earliest incunabula down to today selected specially to illustrate type design and printing at its best. Here he has one of the finest known copies of "Polyphilus"; nine "Toryes," two of which are unique, to mention only a few of the specimens in the long shelves of his library. It is interesting to find a man surrounded by such masterpieces of printing who can be so quickly appreciative of the best in modern design as was illustrated by his quickly expressed appreciation of the very modern setting for "Aucassin and Nicolette" which Vojtech Preissig, working at Prague, has given to a volume just sent out by the Limited Editions Club.

## Young Bookmakers

**T**HE Department of Printing at Carnegie Institute of Technology graduated a total of twenty-two students at the twenty-fourth commencement of the Institute held on June 9. Of this number eight were from the four-year degree course, seven from the two-year certificate course, and seven from the night certificate courses, constituting the largest graduating class in the history of printing at Carnegie.

## Narrower Em Dashes

**B**OOK designers, typographers and printers will be interested in the recent introduction of narrower em dashes in three

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These new Universal Em Dashes are not an "em" in length, but are sufficiently narrower to give a more pleasing appearance when used in book and periodical composition. They also have a slight shoulder on either side, which obviates the necessity of inserting a hair space before and after the dash—a practice long favored by good typographers and printers. The change may be noticed by the comparison between the old and new forms:

**OLD FORM**

o—o o—o o—o

**NEW FORM**

o—o o—o o—o

The variation in weight in the new dashes makes it possible to have the dash exactly keyed in "color" and weight with any desired book face.

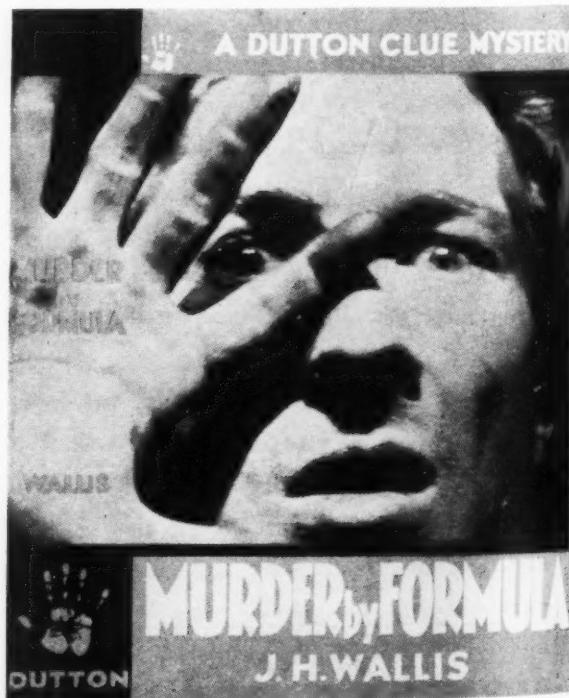
The Linotype Company announcement says that "in ordering the new Universal Em Dash, specify the point size and face for which the dashes are desired. You will thus automatically get the right weight for the face to be used."

**Interlaken Book**

"FAMOUS Books and the Interlaken Cloths in which they are bound" has been issued by the Interlaken Mills. The book reproduces advertisements which have been appearing for some time past in *Bookbinding Magazine*, *The Library Journal*, *Libraries*, *Special Libraries* and the *Publishers' Weekly*. Opposite each advertisement is a sample of the Interlaken cloth in which the book shown is bound. This volume is offered as a permanent reference for Interlaken cloths.

**Lithographs Exhibited**

HARPER & BROS., took an exhibition of special lithographs by Elsa Beskow to the Library Convention in New Haven, the first originals by this artist to be brought to this country. They are to be exhibited in a few other places. The same publishing house has also announced a new children's book for this fall with Erick Berry illustrations produced with a new photo-gelatine process, which looks like the hand-colored work done in France. The book is "Little Henry and the Tiger" by Felicité Le Fevre.

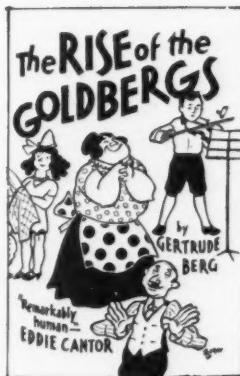


*A German idea carried out on an American jacket. The photograph was posed by Ray Euffa, German artist*

## Printing Exhibit

**N**EW YORK UNIVERSITY, Division of Graphic Arts, held an exhibit of fine printing, presented by the American Institute of Graphic Arts, on June 20th, in the Education Building. High-school students wishing to prepare for a career in a promising field were invited to attend. The exhibit was opened with brief talks on "The Lure of Color and Design" by Harry A. Groesbeck, Jr., president of the Institute, "An Amazing Industry—and What It Offers" by John Clyde Oswald, managing director of the New York Employing Printers Association. The speakers were introduced by E. Raymond Bossange, Dean of the College of Fine Arts, New York University.

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# The Weekly Record

*Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries*

**M**ID-SUMMER publishing seems to be just about at its lowest point, for the number of books on this week's shelf is even less than last week.

The number of "big" non-fiction books is only two. "Better Left Unsaid," listed under *Pless*, is a second book by the author of "Daisy, Princess of Pless," which was well-received in this country upon its publication about a year ago. "Leaves from My Private Diary" is the sub-title of this book of revelations by an Englishwoman who married a German nobleman, bore his children and watched them grow up in a land that was alien to her and in which she never felt at home. Intimately acquainted with the nobility of both the English and German courts, in this chronicle of her life she tells of the years before and after the War. In "Daisy, Princess of Pless" the War years were revealed. In "*Living Philosophies*" twenty-two moderns tell what they think about life and its meaning. Besides men of international fame such as Albert Einstein, Sir James Jeans, Hilaire Belloc, John Dewey, and Dean Inge, the younger intellectuals like Lewis Mumford, Irwin Edman and Joseph Wood Krutch, have been included.

Two new editions of famous classics are juvenile book club selections. *Parkman's "The Oregon Trail"* appears in a fine octavo volume with illustrations by James Daugherty. "*The Omnibus Jules Verne*" includes in one volume four full-length novels by the master writer of thrilling ad-

venture. Both his most popular stories, "Twenty Thousand Leagues Under the Sea" and "Around the World in Eighty Days," are in it. "North America" by *Mitchell*, is a new kind of geography book. It tells about many different sections of the country in stories which will create real interest in children in the places they are reading about. The pictures are by Kurt Wiese. "I Am Still Alive" is one of those true adventure books that can be sold to both children and adults. It contains the adventures of Dick Grace, who performs daredevil exploits in the air for the movies.

A new volume in the valuable "California Series," "The Great Trek," by *Coy*, tells the stories of the men who went overland and by sea to California after the discovery of gold there. "Broken Hand" by *Hafen* and *Ghent*, is the life story of Thomas Fitzpatrick, a noted pioneer guide of the old West.

Additions to the important "Harvard City Planning Studies" are "Building Height, Bulk and Form" telling how zoning can be used as a protection against un-economic types of buildings on high-cost land, by *Ford* and others, and "Neighborhoods of Small Homes," dealing with economic density of low-cost housing in America and England, by *Whitten* and *Adams*.

See also "Gardening in the South" by *Briggs*; "The Foundations of Mathematics" by *Ramsay*; and "Judge's Third Cross Word Puzzle Book."

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**T**HIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

# The Weekly Record of July 4th, 1931

## Adams, Charles True

Contract bridge at sight [new ed.]. no p. T [c. '30] [Chic., Bruce-Roberts] fab. \$1

## Allyn, Emily

Lords versus Commons; a century of conflict and compromise, 1830-1930 [lim. ed.]. 275p. (15p. bibl.) O (Amer. Historical Ass'n. pub'ns.) [c. '31] N. Y., Century \$2.50

A study of the gradual changes in the personnel and constitutional relations between the House of Lords and the House of Commons which reached a climax in the Parliament Act of 1911.

## Bannerman, Helen

The story of Little Black Sambo. 62p. il. (col.) D (Juvenile quartos) [c. '31] Phil., Altemus 50 c.

## Barnes, Harry Elmer

Battling the crime wave; applying sense and science to the repression of crime. 251p. (bibl.) il. D [c. '31] Bost., Stratford \$2

A presentation of the new penology and criminology as it would be in practical operation and a discussion of some present day problems.

## Benavente y Martinez, Jacinto

A ver qué hace un hombre! and, Por las nubes; authorized ed.; ed. by Henry M. Martin. 187p. (4p. bibl.) front. (por.) D (Century modern lang. ser.) [c. '31] N. Y., Century \$1.10

## Bérard, Victor

Did Homer live? tr. by Brian Rhys. 234p. O c. N. Y., Dutton \$3

The author, a French classical scholar, proves the historicity of Homer and that he was the inheritor of Semitic culture, through the parallels between his works and the Bible.

## Bible

The Gospel according to St. Mark; ed. by C. H. Turner. 84p. O '31 N. Y., Macmillan \$1.20

The Holy Scriptures; an abridgement for use in the Jewish school and home. 819p. D '31 Phil., Jewish Pub'n. Soc. \$1

## Bissett, Mrs. Clyde A.

Compact of contract bridge. 40p. S c. Kansas City, Mo., Author pap. \$1

A "thumb-index" contract bridge guide.

## Addis, Thomas, and Oliver, Jean

The renal lesion in Bright's Disease. 65op. il. (pt. col.) Q '31 N. Y., P. B. Hoeber \$16

## Anderson, Mrs. Mabel Washbourne

The life of General Stand Watie, the only Indian brigadier general of the Confederate Army and the last general to surrender; 2nd ed. 87p. il. O '31 Pryor, Okla., Author pap. \$1

## Ashurst, Astley Paston Cooper

Surgery; 4th ed. rev. 1200p. il. (pt. col.) diagrs. O '31 Phil., Lea & Febiger \$10

## Battle, Herbert Bemerton, and Yelverton, Lois

The Battle book; a genealogy of the Battle family in America. 783p. il. '31 Montgomery, Ala., Paragon Press \$10

## Bird, John Sterling

Prairies and pioneers; 2nd ed. 56p. il. D c. '31 Hays, Kan., Author pap. apply

## Boswell, James

The journal of James Boswell 1774-1775; his threatened duel with William Miller, October 1774; his jaunt to London, spring, 1775; and the birth of his son Alexander, 9 October 1775 [lim. ed.]. 294p. il. Q (Private papers of James Boswell, 10) c. [N. Y., Rudge] bds., bxd., \$900, set

The journal of James Boswell, 1775-1776; his jaunts to London, Oxford, Birmingham, Lichfield, Ashbourne, Bath and Bristol, and his meeting with Margaret Caroline Rudd, spring, 1776 [lim. ed.]. 318p. il. Q (Private papers of James Boswell, 11) c. [N. Y., Rudge] bds., bxd., \$900, set

The journal of James Boswell, 1776-1777; the account of his last interviews with David Hume, 7 July, 1776 [lim. ed.]. 257p. il. Q (Private papers of James Boswell, 12) c. [N. Y., Rudge] bds., bxd., \$9.00, set

## Briggs, George R.

Gardening in the South. 232p. il., diagrs. D c. N. Y., A. T. De La Mare \$2

Designed to meet the needs of the average home gardener of the South, except those of the coastal plains and extreme mountainous sections.

## Burleigh, William Grant

Uncle Tom's mansion [fiction]. 294p. O '31 Grand Rapids, Mich., Wm. B. Eerdmans \$1.75

## Byrum, Enoch Edwin

Peter the fisherman preacher. 141p. front. D [c. '31] Anderson, Ind., Warner Press \$1

## Churchill, Frances Marion

Through the gateway; poems; ed. by Michael O'Connor. no. p. front. (por.) O [c. '31] Holyoke, Mass., Unity Press bds. \$5  
The poems of a college senior, who died a year ago.

## Colbert, James Canfield

A shorter course in organic chemistry. 370p. diagrs. O (Century chem. ser.) [c. '31] N. Y., Century \$3.60

## Coss, Millicent M.

Girls and their problems; a manual for home economics classes. 262p. (bibl. 19p.) il. D [c. '31] [Bost.] Ginn \$1.52

## Bishop, Calvin C.

Electrical drafting and design; new 2nd ed. 190p. diagrs. O '31 N. Y., McGraw-Hill \$2

## Bohan, John E.

Students' marks in college courses. O '31 Minneapolis, Univ. of Minn. Press pap. \$1.50

## Boyd, William

The pathology of internal diseases. 888p. (bibls.) il. O '31 Phil., Lea & Febiger \$10

## Cantarow, Abraham

Calcium metabolism and calcium therapy. 225p. (15p. bibl.) diagrs. D '31 Phil., Lea & Febiger \$2.50

## Caunter, C. F.

Model petrol engines; construction and working; 2nd ed. 73p. il. S '31 N. Y., Spon & Chamberlain pap. 35 c.

- Coy, Owen Cochran**  
The great trek. 349p. (12p. bibl.) il., maps O (California ser.) [c.'31] Los Angeles, Powell Pub. Co. \$5  
An account of the Gold Rush in 1849.
- Crafton Collection, comp.**  
American etchers [new 3 v. library ed.] no. p. il. Q [c.'30] N. Y., Compiler \$25
- Cullum, Ridgwell**  
The treasure of Big Waters. 315p. D (Copyright fiction) [c.'30] N. Y., Burt 75 c.
- Curtman, Louis J.**  
Qualitative chemical analysis. 549p. il. O '31 N. Y., Macmillan fab. \$3.75
- Delamotte, Frances George**  
The signist's book of modern alphabets; new ed. 204p. il. O [c.'31] Chic., F. J. Drake \$1.50
- Desk standard dictionary of the English language (The); new ed. rev. by Frank H. Vizetelly.** 902p. il. O '31, c.'15, '31 N. Y., Funk & Wagnalls \$2.50; half lea., \$3; lea., \$6, bxd.
- Duncan, Julia K.**  
Doris Force at Locked Gates, or, Saving a mysterious fortune. 212p. il. D. (Doris Force ser.) [c. 31] Phil., Altemus 50 c.
- Education adequate for modern times; discussions and proposals of the National Student-Faculty Conference on Religion and Education.** 286p. (bibl.) O [c.'31] N. Y., Ass'n. Press \$2
- Edwards, Paul Grey and Sherman, James Woodward**  
The nature activity readers; bks. 1-3. various p. il. (col.) D '31 Bost., Little, Brown 72 c.; 76 c.; 88 c.
- Emmons, William Harvey**  
Geology of petroleum; new 2nd ed. 736p. il., maps, diagrs. O '31 N. Y., McGraw-Hill \$6
- Endicott, Stephen**  
Mayor Harding of New York; a novel. 284p. D c. N. Y., Mohawk Press \$2.50  
A story, based upon corruption in the inner circles of city politics.
- Evans, Joan**  
Monastic life at Cluny, 910-1157. 137p. il. O '31 N. Y., Oxford \$5
- Ford, George Burdett, and others.**  
Building height, bulk and form; how zoning can be used as a protection against uneconomic types of buildings on high-cost land. 216p. (bibl. footnotes) il., diagrs. O (Harvard city planning studies, 2) c. Cambridge, Mass., Harvard \$3.50
- Forte, Latmen F.**  
How to be a real Christian Scientist. 291p. D [c.'31] N. Y., M. K. Antony P. O. Box 20, Sta. P. \$3.50
- Godfrey, Walter Hindes**  
The story of architecture in England; pt. 1, From Roman times to the Reformation; pt. 2, From Tudor times to end of the Georgian period. 314p. il. (col. front.) diagrs. O [n. d.] N. Y., Harper bds. \$6  
A non-technical account of the progress of architecture in England with reference to the contemporary social life.
- Gordon, Margery and King, Marie Burnadette, comps.**  
Verse of our day [rev. ed.] 371p. D '31 N. Y., Appleton \$2.50
- Grace, Dick**  
I am still alive; introd. by William Wellman. 255p. il., diagr. O [c.'31] Chic., Rand, McNally \$2  
The adventures of the pilot who put thrilling plane crashes into all the outstanding aviation pictures of the last ten years.
- Gray, Peter**  
French grammar for science students. 123p. D '31 N. Y., Pitman \$1.25
- Grimm Jakob Ludwig Karl and Grimm, W. K.**  
Grimm's Fairy tales; ed. by Harry Hansen; il. by Fritz Kredel; lim. ed. 160p. il. (col.) O (Wilhelm Gerstung) '31 N. Y., Lim. Eds. Club \$10
- Grove, Harriett Pyne**  
Betty Lee, sophomore. 256p. front. D (Betty Lee ser.) [c.'31] N. Y., Burt 50 c.  
Betty Lee, junior. 256p. front. D (Betty Lee ser.) [c.'31] N. Y., Burt 50 c.  
Betty Lee, senior. 251p. front. D (Betty Lee ser.) [c.'31] N. Y., Burt 50 c.  
The Campfire girls on the trail. 246p. front. D (Campfire girls) [c.'31] N. Y., Burt, 50 c.  
The Girl Scouts of the Cardinal patrol. 253p. front. D (Girl Scouts ser.) [c.'31] N. Y., Burt 50 c.
- Gurney, W. N.**  
The tiger of Tong San and other Korean stories for children. 66p. D '31 Milwaukee, Morehouse Pub. Co. 80 c.

**de Forest, Louis Effingham**

Jelke and Frazier and allied families. 93p. (bibls.) O '31 N. Y., de Forest Pub. Co., 242 E. 19th St. \$5

**Eggleston, De Witt Carl**

The salient features of an ideal accounting system for a retail bookstore [reprint]. 8p. O [c.'31] N. Y., Baker & Taylor Co. pap. gratis

**Fisher, William Albert**

Ophthalmoscopy, retinoscopy and refraction; 3rd rev. ed. 291p. il. (pt. col.) diagrs. O '31 Phil., F. A. Davis \$3.75

**Fletcher's Cyclopedia of corporations; 2nd ed.; 20 v.**

'31 Chic., Callaghan & Co. subscription

**Food Research Inst.**

The wheat situation in Scandinavia. 56p. (bibl. footnotes) diagrs. Q (Wheat studies, v. 7, no. 7) c. Stanford Univ., Cal., Author pap. \$1.50

**Four great Encyclical; labor—education—marriage—the social order.** 168p. (bibl. footnotes) D c. N. Y., Paulist Press pap. 25 c.

**Frank, Robert Tilden**

Gynecological and obstetrical pathology; 2nd enl. and rev. ed. 567p. (bibls.) il. O (Gynecological and obstetrical monographs) '31 N. Y., Appleton \$65, set

**Fulton, John Farquhar**

Physiology. 156p. (3p. bibl.) il. S (Clio medico v. 5) '31 N. Y., P. B. Hoeber \$1.50

**Habicht, Max**

Post-war treaties for the pacific settlement of international disputes. 1109p. O '31 Cambridge, Mass., Harvard \$8

**Hafen, Le Roy R., and Ghent, William James**

Broken hand; the life story of Thomas Fitzpatrick, chief of the mountain men. 316p. (bibl. notes) il., map O c. Denver, Col. Old West Pub. Co., 3331 E. 14th Ave.

\$5; lim. signed ed., bds. \$7.50

A biography of a pioneer and guide of the old West, who was the first agent appointed for the plains Indians.

**Hart, Philip**

The strange teepee. 252p. front. D (Mystery and adventures ser. for boys) [c. '31] N. Y., Burt 50 c.

**Hartman, Herbert**

Hartley Coleridge, poet's son and poet. 205p. il. O '31 N. Y., Oxford \$5

**Ho hum; newsbreaks from *The New Yorker*; foreword by E. B. White; il. by O. Soglow.**

127p. S [c. '31] N. Y., Farrar & Rinehart \$1

Curious errors taken from newspapers and magazines with appropriate comments by *The New Yorker*.

**Holmes, Harry N.**

Introductory college chemistry; rev. ed. 558p. il. O '31 N. Y., Macmillan fab., \$3.25

**Homer**

Homer's Iliad; the Pope translation; with Greek and English text in full; lim. ed. 927p. Q (Nonesuch Press) '31 N. Y., Random House \$33.50

**Hunkins, R. V.**

The superintendent at work in smaller schools. 412p. (8p. bibl.) D [c. '31] Bost., Heath \$2

**Hurst, Vida**

Tarnished; a story of love and mystery. 316p. D (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

**Johannsen, Albert**

A descriptive petrography of the igneous rocks; v. 1., Introduction, textures, classifications, and glossary. 289p. (bibl. footnotes) il., diagrs. O [c. '31] Chic., Univ. of Chic. Press \$4.50

The principal points necessary in understanding rock descriptions.

**Henry, George Adams**

The probate law and practice of the state of Indiana; 4th ed. rev.; 2 v. 2034p. O [c. '31] Ind., Bobbs-Merrill buck. \$20

**Hobson, Asher**

The International Institute of Agriculture; an historical and critical analysis of its organization, activities, and policies of administration. 367p. (bibl. footnotes) O (Univ. of Cal. pub'n in internat'l relations, v. 2) '31 Berkeley, Cal., Univ. of Cal. Press pap. \$3.50

**Hoffman, Victor**

Course of the most important bone and joint diseases shown in the roentgen photograph [text in English and German]. 264p. il. '31 N. Y., G. E. Stechert \$17.40

**Hughes, William Joseph**

Federal practice, jurisdiction and procedure, civil and criminal, with forms; 14 v. O [c. '31] St. Paul, Minn., West Pub. Co. fab. \$125

**Johnson, Farquhar**

Why marry! the war on this side. 280p. D (Internat'l. fiction lib.) [c. '31] Cleveland, O., World Syndicate Pub. Co. 25 c.

**Judge's third cross word puzzle book; a compendium of fifty cross word puzzles selected from the originals which have appeared in *Judge*; ed. by the staff of *Judge*. 101p. D [c. '31] N. Y., John Day bds. \$1.50**

**K. U. P.**

Gentleman's fate. 241p. D [c. '31] N. Y., Cape & Smith \$2

A novel of racketeering and love in Jersey City written by a popular novelist.

**Lavell, Mrs. Edith**

Linda Carlton's island adventure. 287p. front. D (Linda Carlton ser.) [c. '31] N. Y., Burt 50 c.

Linda Carlton's ocean flight. 283p. front. D (Linda Carlton ser.) [c. '31] N. Y., Burt 50 c.

**Lee, Ella Dolbear**

Jean Mary in Virginia. 248p. front. D (Jean Mary ser.) [c. '31] N. Y., Burt 50 c.

Jean Mary's romance. 243p. front. D (Jean Mary ser.) [c. '31] N. Y., Burt 50 c.

Jean Mary's summer mystery. 240p. front. D (Jean Mary ser.) [c. '31] N. Y., Burt 50 c.

**Lewton, Val**

Rape of glory; a romance of the Volga. 263p. D [c. '31] N. Y., Mohawk Press \$2 Adventurous romance in the days of the Tsar.

**Lincoln, Natalie Sumner**

The fifth latchkey. 275p. D (Copyright fiction) [c. '29] N. Y., Burt 75 c.

**Liphard, William Benjamin**

Communing with Communism; a narrative of impressions of Soviet Russia. 153p. (bibl. footnotes) il. D [c. '31] Phil., Judson Press \$1.50

During a trip to Soviet Russia last summer, the author found much that was good in the new régime and evidence upon which to base his belief that Russia will return to the Christian religion.

**Hutton, F. H.**

Magnetics simply explained; a practical guide to the construction, management and uses of the modern magneto; 3rd ed. 62p. il. S '31 N. Y., Spon & Chamberlain pap. 35 c.

**Ibbetson, W. S.**

Electricity for marine engineers; 2nd rev. ed. 171p. il. D '31 N. Y., Spon & Chamberlain \$2

**International medical annual, 1931.** 562p. il. (pt. col.) O '31 N. Y., Wm. Wood \$6

**Interviewing and case recording; a selected bibliography.** 5p. O (Bull. of Russell Sage Found. Lib. no. 107) '31 N. Y., Russell Sage Found. pap. 10 c.

**James, Grace**

The jellyfish; a play in one act. 46p. diagr. S (French's plays for juvenile performers no. 14) c. '31 N. Y., S. French pap. 35 c.

**Kilduffe, Robert Anthony**

The clinical interpretation of blood examinations. 629p. (bibl. footnotes) il. diagrs. O '31 Phil., Lea & Febiger \$6.50

**Living philosophies.** 333p. il. (pors.) O '31, c. '30, '31 N. Y., Simon & Schuster \$2.50

The living creeds, beliefs about God, man and the universe of 22 modern thinkers, among them, Albert Einstein, Bertrand Russell, John Dewey, H. L. Mencken, Julia Peterkin, Beatrice Webb, Hilaire Belloc and Dean Inge.

**Lloyd, Everett**

Law west of the Pecos; the story of Roy Bean. 168p. il. D [c. '31] San Antonio, Tex., University Press, 419 Main Ave. \$2.50

The life and times of a man who combined the duties of saloon-keeper and Justice of the Peace for twenty years on the Texas Border.

**Lloyd, Freeman**

All spaniels; their breeding and training; 2nd ed. 72p. il. O (All dogs ser.) '31, c. '30 N. Y., Author \$2

**Locke, Clinton W.**

Who closed the door, or, Perry Pierce and the old storehouse mystery. 212p. il. D (Perry Pierce mystery stories) [c. '31] Phil., Altemus 50 c.

**Lorentz, H. A.**

Lectures on theoretical physics; 337p. (bibl.) O '31 N. Y., Macmillan \$7

**Loti, Pierre**

An Iceland fisherman; tr. by Guy Endore; il. by Yngve Berg; lim. ed. 216p. Q (Royal Pr. Houses of Sweden) '31 N. Y., Lim. Eds. Club bds. \$10

**Lowndes, Marie Adelaide Belloc [Mrs. Frederick Sawrey Lowndes]**

The lodger. 306p. D [c. '31] N. Y., Cape & Smith \$2

A reissue of a well-known mystery novel for the first time under this publisher's imprint.

**Lyon, Leverett S.**

Salesmen in marketing strategy; trade ed. 433p '31 N. Y., Macmillan \$5

**McElroy, Margaret J. and Younge, Jessica**

Toby Chipmunk. 74p. il. (col.) D [c. '31] N. Y., Amer. B'k. 52 c.

A reading book for very small children.

**Macfarlane, John Muirhead**

The quantity and sources of our petroleum supplies; a review and a criticism. 250p. (4p. bibl.) il. O c. Phil., Noel Pr. Co., 112 N. 7th St. \$3

A detailed study of the formation of three rich deposits of oil rock in North America with estimates of the probable future supply of petroleum.

**Mackie, Robert L.**

A short history of Scotland [1 v. ed.]. 428p. il. D '31 N. Y., Oxford \$1.75

**McLester, James S., M.D.**

Nutrition and diet in health and disease; 2nd ed., rev. 891p. O '31 Phil., Saunders \$8.50

**Marquis, Marjorie**

The first Christian; a play in one act. 31p. D [c. '30] N. Y., S. French pap. 35 c.

**Marshall, Alfred William**

Practical dynamo and motor construction; a handbook of constructive details and workshop methods used in building small machines; 5th ed. 98p. il. S '31 N. Y., Spon & Chamberlain bds. 75 c.

**McKim, Ruby Short**

One hundred and one patchwork patterns. 127p. il., diagrs. Q [c. '31] Independence, Mo., McKim Studios \$1.50

Definite instructions for every step of quilt making, with quilt name stories, cutting designs, material suggestions and yardage estimates.

**Marsh, F. B.**

The reign of Tiberius. 335p. O '31 N. Y., Oxford \$5

**Martin, Eugene**

Randy Starr above stormy seas, or, the Sky Flyers on a perilous journey. 216p. il. D (Sky Flyers ser.) [c. '31] Phil., Altemus 50 c.

**Mary Celeste, Sister**

American history; rev. 692p. il. D '31 N. Y., Macmillan \$1.60

**Matheson, M. Cecile**

Indian industry; yesterday, today and tomorrow. 227p. il. D '31 N. Y., Oxford 75 c.

**Miln, Mrs. Louise Jordan**

By Soochow waters. 317p. D (Copyright fiction) [c. '29] N. Y., Burt 75 c.

**Mitchell, Lucy Sprague [Mrs. Wesley Clair Mitchell]**

North America; the land they live in for the children who live there. 392p. il., maps (pt. col.), diagrs. O c. N. Y., Macmillan \$3.50

Stories of all the different places of North America, which give small children a knowledge of geography.

**Morgan, R. B., ed.**

By-roads in history; readings in English social history. 191p. il. D '31 N. Y., Macmillan \$1

**Morris, Edwin Bateman**

The road to Santa Fe. 299p. il. D (Copyright fiction) [c. '30] N. Y., Burt 75 c.

**Mottet, Jeanie, Gallup, Mrs. Henry Mottet**

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## Old and Rare Books

Frederick M. Hopkins

**A**LITTLE book of nine leaves which aroused slight interest when sold at auction in London nine years ago for about \$500, is now regarded by Dr. A. S. W. Rosenbach as a Shakespeare find of the greatest importance. The brief book, printed in 1595, contains a dedicatory sonnet not hitherto recognized as addressed to Shakespeare, but believed now to be the earliest of the few extant sonnets and verses written in honor of the great dramatist by his contemporaries. The main poem from which the book draws its title is considered the first printed plagiarism of Shakespeare's "Lucrece," and the author, John Trussel, previously unidentified with Shakespeare, is thought to have been not only a personal friend of the great

poet, but possibly a kinsman. This newly found relationship, deduced from research among records of Stratford-on-Avon, may possibly afford a new source of material for Shakespeare's life. "This slim quarto, called 'The Rape of Faire Hellen,' owes its obscurity to its extreme rarity," says Dr. Rosenbach. "Only one other copy is known—that imperfect—in the Marsh Library in Dublin. Its absence from all other permanent collections in England and America has caused it to be overlooked by students and scholars in their efforts to throw new light on Shakespeare's literary and personal associations." It has been pretty definitely settled that John Trussel was a neighbor of William Shakespeare, that his uncle lived at Stratford-on-Avon

and that his family had been associated with the Shakespeares and Ardens for many years. As a result of years of research, Dr. Rosenbach has placed a value of \$50,000 upon this significant and extreme rarity.

**A** DISCOVERY of unusual importance in the bibliographical world has just been announced in London. It is an unrecorded copy of Lydgate's translation of Jehan de Gallopes' "Pylgremage of the Sowle," printed by W. Caxton in 1483, and has just been discovered by Lionel K. Robinson when making an evaluation there. The owner, Mr. Cornwall-Legh, has placed the volume in Mr. Robinson's hands for sale at his London bookshop. In his Caxton "Census" 1909, Seymour de Ricci could trace only five examples of this book, and four of these were in public libraries in England; with the exception of the Spencer-Rylands copy, which had been perfected except for blank pages, they are all more or less imperfect. The one example not in a public library was Christie Miller's, at Britwell, but was sold at Sotheby's in December, 1919, for £900 to Bernard Quaritch. Five other copies are recorded as having appeared in public sales during the seventeenth and eighteenth centuries, but the present owners have not been traced, though one or two of these copies may be identical with the five definitely traced. It is apparent, therefore, that this Caxton is an excessive rarity. When complete the book is a folio of 114 leaves, four of which are blanks. The newly discovered copy is a large and fine one, entirely unpressed and unwashed, measuring 10 and 7/10 inches by 7 and 2/5 inches, and is in an eighteenth century calf binding with armorial stamp on the sides. It consists of 107 leaves, and three of those lacking are blanks. A curious feature of this copy is that the whole signature E, eight leaves, is represented by signature E of another work by Lydgate from Caxton's press, "Life of Our Lady," 1484. This mistake was probably due to Caxton's binders, a mistake easily made in "collecting" and binding up the sheets of different books of the same size. This new Caxton is regarded as one of the finest copies discovered for a long time.

**H**ARVEY TAYLOR, literary manager of the estate of Jack London, 59 West 46th Street, New York City, is preparing a definitive bibliography of Jack London, which will include letters of London's showing the development of his various works and notes for books planned, as well as a detailed analysis of first editions, uncollected material, bibliographical and critical data, etc. Mr. Taylor would like to communicate with those who possess letters or books that relate to such a bibliography. Mr. Taylor wishes to remind the collector that the publication rights of all London's letters are retained by the author's estate. Mr. Taylor says: "I hope to have the book of interest to the student as well as the collector, and to make it an excellent reference book. I shall include many notes of London's outlining stories which he never lived to complete, as well as excerpts from letters explaining the development of the idea of various books. Mrs. London will write the introduction."

**T**HE AMERICAN HEBREW is the authority for the statement that Dr. A. S. W. Rosenbach, has just given the American Jewish Historical Society of which he is president, 5,500 books, pamphlets, documents and autograph letters on the history of the Jews in America, during Colonial, Revolutionary and Civil War days, valued at nearly \$150,000. Imprints from the Bradford Press of Colonial days, manuscripts and letters concerning the inquisition, trials of Jews in Mexico in the sixteenth and seventeenth centuries and letters by prominent persons from the time of Benjamin Franklin to that of Abraham Lincoln are included. Many of the 800 volumes forming part of the gift were gathered by Dr. Rosenbach during his labors in compiling a bibliography of literary works by Jews, or relating to them, issued in this country from the beginning of printing in the colonies until 1850, which was issued in 1926.

**A** LETTER from Williamsburg, Virginia, states that William and Mary College has just come into possession of what is believed to be the oldest copy in existence of the original charter of the

college, granted in 1693. The time-worn document has been received from Harvard University, where it was recently found, stored in an old trunk in University Hall. Dampness has obscured the greater part of the text. The original charter, dated February 8, 1693, hung on the walls of the college building until the fire of 1859, when it was destroyed. An endeavor will be made to trace the history of this copy of the charter, which will be restored as well as possible and framed for preservation among many other rare old documents in the library.

**T**HE catalog recently issued by Lathrop C. Harper, which is receiving so much favorable mention at home and abroad, entitled, "A Selection of Incunabula," was referred to in the *Publishers' Weekly* of June 20 as "A Selection of Americana," which, of course, was an error. For many years Mr. Harper specialized in Americana, and apparently he is now specializing in incunabula with similar success. We hope that our note did not start a rush for Americana catalogs, and that this correction will remind collectors of incunabula that this catalog is virtually a work of reference relating to early printing edited with great skill and knowledge, sure to prove of great interest and use.

**A**N unpublished and hitherto undiscovered manuscript by Jack London has been found in an old sea chest stored at the California ranch on which he lived, and it appears in this month's *Physical Culture Magazine*. It is entitled "Poppy Cargo," and is a tale of ship-wreck and rescue by the mad master of a windjammer. The story was written about twenty years ago. Henry E. Huntington bought the entire run of London manuscripts and they are now in the Huntington Library at San Moreno, California. This newly discovered story was written when London was aboard the Dirigio, a 3,000 ton four-masted barque sailing from Baltimore to Seattle, around Cape Horn.

**G**RAHAM POLLARD, 30, Gerrard-street, London, W. 1., writes: "I am engaged in compiling a Bibliography of English Booksellers' Catalogs of the seventeenth and eighteenth centuries, and I

should be very much obliged for any information with regard to runs of these or individual catalogs in private hands. The public libraries have comparatively little compared with the number originally issued. I am particularly interested in the English reprints of the Frankfort Fair Catalogs from 1617 to 1628, in any trade sales (i. e., of stocks of books, books in quires or copies) and any catalogs of circulating libraries before 1800."

**B**EATRICE WARDE, noted typographer, now with the Lanston Monotype Corporation of London, England, arrived here on the *Aquitania* on Thursday. Mrs. Warde has written many articles on sixteenth century type faces, of which she has made an extensive study, for *The Fleuron* under the name of Paul Beaujon. She has also written for the *Publishers' Weekly* on various typographical subjects. Mrs. Warde is the daughter of May Lamberton Becker.

**T**HE second part of the extensive library of English poetry, drama and other literature, principally of the seventeenth and early eighteenth centuries, formed by the late George Thorn-Drury, will be sold at Sotheby's, in London, June 15 and 16. The 579 lots in this part contain many rare first editions of an interesting period in English literary production. There are a few nineteenth century books, including a long run of the publications of the Daniel Press, and first editions of Jefferies and Kipling, but the rarities are chiefly confined to the earlier period.

#### Catalogs Received

**Americana.** (Items 595.) Caspar, Krueger, Dory Co., 772 North Water St., Milwaukee, Wis.

**Autographs and original manuscripts.** (Items 283.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.

**Autographs.** (No. 675; Items 500.) John Heise, 410 Onondago Bank Bldg., Syracuse, N. Y.

**Biography, art, travel, history, religion, poetry, drama, music, general literature and children's books.** (No. 225.) The Union Library Association, 118 East 25th St., New York City.

**First editions and a few books on the West.** (No. 12; Items 90.) Norman Alexander Hall, 40 Langley Road, Newton Centre, Mass.

**Genealogies, town histories and books of general interest.** The Tuttle Co., Rutland, Vt.

**Historical Americana and high spots.** (No. 110; Items 58.) The Union Square Book Shop, 30 East 14th St., New York City.

**Juveniles.** The H. R. Hunting Co., Springfield, Mass.

**New, old and rare books, first editions, fine presses, choice bindings, library sets, classics, etc.** Dauber & Pine Book Shops, Inc., 66 Fifth Ave., New York City.

# Mid-Year Book Index, 1931

*Quarterly Announcement of New Publications to September 1st  
Listed by Author, Title, and Series*

## Fall Announcement Index in Issue of September 19

- Abbott, Jane.** Minglestreams. (Popular copyrights) 75 c. Grosset & Dunlap
- Abingdon book of Christmas carols. Harrington, K. B., ed. Abingdon
- Accidental injuries. Kessler, H. H. \$10 Lea & F. S. Sonnenburg
- Ace of jades. Palmer, S. \$2 Mohawk Press
- Ackerman, Mora L.** Letters from one who has crossed the great divide. \$1 Stratford
- Ackerson, Luton.** Children's behavior problems. \$4 Univ. of Chicago
- Across Africa on foot. Monson, R. A. \$3 Dodd, M.
- Acts, The. Allen, F. E. \$3 Christopher
- Adam, Karl.** Christ our brother. \$1.75 Macmillan
- Adams, Jesse E.** Self-teaching spelling tablet. bk. 1. 2 ea. 16 c. Silver, B.
- Addington, Sarah.** Dance team. \$2 Appleton
- Addison's disease, Mayo clinic monograph on. Rowntree, L. G. Saunders
- Adelbert, Ford.** Group in elementary psychology. \$1.25 Macmillan
- Adele & Co. Yates, D. \$2 Minton, B.
- Adventure and mystery ser. ea. 50 c. Burt
- New titles: Wyckoff, C. In the camp of the black rider; Mystery at Lake Retreat—Hart, P. Strange teepee—Wyman, L. P. Mystery of Eagle Lake.
- Adventures of Mickey Mouse. bk. 1 Disney, W. Studio. 50 c. McKay
- Adventures of the flat animal. "Mongoose." \$1.50 Bruce H.
- Adventures of Tom Sawyer. Twain, M. 50 c. Burt
- Adventures of Tom Sawyer. Twain, M. 60 c. Saalfield
- Advertisements, Lay-out for. Cox, R. H. W. \$3 Pitman
- Advertising, Psychology of. Scott, W. D. \$3.50 Dodd, M.
- Aerial navigation for the private owner. Swoffer, F. A. \$2.25 Pitman
- Aeronautics, National regulation of. Rohlfing, C. C. \$3 (?) Univ. of Penn.
- Africa on foot, Across. Monson, R. A. \$3 Dodd, M.
- After glow. Welch, A. S. \$2 Bruce H.
- Agricultural economics, Outlines of. Taylor, H. C. \$3.25 Macmillan
- Ah-re-gay, king of the Northland. Knapp, E. E. \$1.50 Milton Bradley
- Air navigation. Weems, P. V. H. McGraw-Hill
- Air pilot ser. See Wright, Philip Lee.
- Aircraft engines, Principles and problems of. Farleigh, M. M. Wiley
- Aircraft, Meteorology as related to the operation of. Kirby, H. L. \$4 Arthur H. Clark
- Airplane mystery. Stone, R. H. 50 c. Cupples & L.
- Airways. Engleman, F. E. Heath
- Alarms and excursions in Arabia. Thomas, B. \$4 Bobbs-Merrill
- Alaska bear trails. McCracken, H. \$2.50 Doubleday, Doran
- Alaskans, We are. Davis, M. L. \$3.50 Wilde
- Albert, C. D., and Rogers, S. S.** Kinematics of machinery. Wiley
- Albert Grope. Mann, F. O. Harcourt
- Alberty, H. B., and Thayer, V. T.** Supervision in the secondary school. Heath
- Alcott, Louisa M.** Eight cousins. II. (part col.) by Clara M. Burd. \$1.25 Winston
- Aldin, Cecil.** See Hunloke, Lady.
- Alexander, K.** First years of babyhood. col. il. \$1 Volland
- Alexander, Maj.-Gen. Robert.** Memories of the world war. \$4 Macmillan
- Alexander Botts. Upson, W. H. 75 c. Grosset & D.
- Alfred, George.** Pot of gold. \$1.50 Meador
- Alington, Adrian.** Career of Julian Stanley-Williams. Harcourt
- All alongshore. Lincoln, J. C. \$2.50 Coward-McCann
- All through storyland. no. 365. il. (part col.) \$1 Saalfield
- Allen, Frank.** The universe. Harcourt
- Allen, Frank E.** The Acts. \$3 Christopher
- Allen, James Turney.** First year of Greek. \$2.25 Macmillan
- Allen, T.** Uniflow, back pressure and steam extract engines. \$10 Pitman
- Allison, W. H., and others, eds.** Guide to historical literature. \$10.50 Macmillan
- Along the brook. Fuller, R. T. \$1.50 John Day
- Alternating currents, Problems in. Lyon, V. McGraw-Hill
- Amanda goes too far. Asterley, H. C. \$2 Sears
- Ambler, Florence A.** See Simens, Arthur A.
- America, we need you. Müller-Sturmheim, E. \$1.75 Houghton Mifflin
- America, Story of. Burnham, S. \$2.50 Winston

July 4, 1931

AMERICAN-AUSTRIA

- American black chamber. Yardley, H. O. Bobbs-M. \$3.50  
American democrat. Cooper, J. F. \$2.50 Knopf  
American English, Beginnings of. Mathews, M. M. \$2.50 Univ. of Chic.  
American government and politics. Beard, C. A. \$3.75 Macmillan  
American literature. Blankenship, R. \$4 Holt  
American marquis. Weston, G. 75 c. Burt  
American national government. Orth, S. P. Crofts  
\$3.50  
American physicians and surgeons. Fifield, J. C., ed. \$30 Midwest  
American poetry. Untermeyer, L. Harcourt  
American Revolution and the British Empire. Coupland, R. \$4.50 Longmans  
American songs for children. Palmer, W. B., comp. \$2.50 Macmillan  
Ames, Van Meter. Introduction to beauty. \$2.50 (?) Harper  
Amok. Zweig, S. \$1.50 Viking  
Amos 'n Andy. See Correll, Charles J.  
Analysis of leather. Wilson, J. A., and Merrill, H. B. McGraw-H.  
Anatomist, The. Bride, J. \$2 R. R. Smith  
Anatomy and physiology. Kimber, D. C. \$3 Macmillan  
Anatomy of the nervous system. Ranson, S. W. \$6.50 Saunders  
Andersen, Hans. 40 stories. 24 col. il. by Christine Jackson. \$3 Lippincott  
Andersen, Hans. Ugly duckling adapted. col. il. 50 c. Saalfield  
Andersen, Hans. Wonder stories told for children. il. \$2.50 Houghton M.  
Anderson, H. J. See Craig, Dudley P.  
Anderson, L. F. Pestalozzi. McGraw-H.  
Anderson, Paul L. For freedom and for Gaul. \$2 Appleton  
Andrews (Charles McLean), Students of. See Labaree, Leonard W.  
Andrews, Elizabeth Gordon. Development of imagination in the pre-school child. (Studies in character, v. 3, no. 4, ser. 191) \$1 Univ. of Iowa  
Andrews, Robert. Glamor. \$2.50 John Day  
Angel in the room. Hopkins, G. \$2 Putnam  
Angus, Robert W. Hydraulics for engineers. \$3.75 Pitman  
Angus and the cat. Flack, M. \$1 Doubleday, Doran  
Animals, Strange, I have known. Ditmars, R. \$3.50 Brewer, W. & P.  
Answer me, yes or no. Cappers, E. O. \$1 Wilde  
Anthology of English literature. McCutcheon, R. P. \$4 Holt  
Appleyard, F. N. See Cooper, J. W.  
Appleyard, Rollo. Tribute to Michael Faraday. il. \$2.50 R. R. Smith  
Applied office practice. Bessey. \$1.75 Heath  
Approved laboratory technic. Kolmer, J. A. \$7.50 Appleton  
Arabia. Alarms and excursions in. Thomas, B. \$4 Bobbs-M.  
Arabia. Ikbal Ali Sha, Sirdar. \$1 Macmillan  
Arabian nights. 8 v. Mathers, E. P., tr. \$66.50; \$87.50 Dingwall-Rock  
Archer, Lane. Mystery mansion. Il. by Charles Hargens. \$1.75 Penn  
Archer, Owen. Green wine. \$2 Morrow  
Archery simplified. Rounseville, P. \$2 Barnes  
Arden, Clive. With Eve in Eden. \$2 Bobbs-M.  
Ardent classics. See Cheney, Ralph.  
Argentine Republic, History of the. Kirkpatrick, F. A. \$5 Macmillan  
Arlington, L. C. Through the dragon's eyes. 23 il. (13 col.) \$5 R. R. Smith  
Army boys ser. See Randall, Homer.  
Arnold, Ralph. House with the magnolias. \$2.50 Dial  
Around the hearthfire. Harper, W. \$2.50 Appleton  
Art and design, Commercial. Matasek, R. J. Bruce  
Art, Christ in. French, J. L. \$2.50 Page  
Art, Modern: why, what, how. Poore, H. R. \$4 Putnam  
Art of Egypt through the ages. Ross, Sir E. D. \$15 W. E. Rudge  
Art of the teacher. Valentine, P. F. \$2 Appleton  
Artificial resins. Scheiber, J. \$9 Pitman  
Ashabanner, J. H. Out of the deep. \$2 Dorrance  
Ashbrook, H. Murder of Steven Kester. \$2 Coward-McCann  
Ashurst, Astley P. C. Surgery. Its principles and practice. 4th ed. 1063 il. (15 col.) \$10 Lea & F.  
Ashton-Wolfe, H. True stories of immortal crimes. (Tales of terror) Dutton  
Asia, Trails to inmost. Roerich, G. \$7.50 Yale  
Asterley, H. C. Amanda goes too far. \$2 Sears  
Astrological keywords. Hall, M. P. \$2 McKay  
Astrology. MacGregor, M. M. \$1 Penn  
Astronomy. Moulton, F. R. \$3.75 Macmillan  
Astronomy, Textbook on spherical. Smart, W. M. \$7 Macmillan  
Atkey, Bertram. Mystery of the glass bullet. \$2 Appleton  
Atkins, Ruth E. Measurement of the intelligence of young children by an object fitting test. \$1.50 Univ. of Minn.  
Atlas of the world, New pictorial. \$2.50 Reilly & L.  
Atlas, Winston loose-leaf, 1931 census. \$7.50 Winston  
Atomism from Democritus to Bohr, Short history of. Gregory, J. C. \$3.50 Macmillan  
Audacious fool. Bynum, T. \$2 Morrow  
Augur, A. Bulwark of democracy. \$1.75 Appleton  
Austin, Lillian E. Murder at rock garden. \$1.50 Meador  
Austria. Newth, J. D. \$2.50 Macmillan

- Autobiography of a clown. Marcosson, I. F. \$1.50 Dodd, M.
- Autobiography of an engineer. Emmet, W. L. \$2 Fort Orange Pr.
- Autogiro, Book of the. Sanders, C. J. \$1.75 Pitman
- Aveling, Francis. Personality and will. \$2 Appleton
- Aviation handbook. Warner, E. P. McGraw-H.
- Ayers, Minny, M. H. What manner of love. \$1 Rae D. Henkle
- Ayres, Ruby M. Lovers. (Popular copyrights) 75 c. Grosset & D.
- Ayres, Ruby M. Man made the town. \$2 Doubleday, Doran
- Bacher, William A. Radio minstrel tales. il. \$1.50 Revell
- Backfire. Chase, D. \$2 Bobbs-M.
- Bacon, Josephine Daskam. Luck of Lowry. \$2 Longmans
- Badley, J. H. Will to live. \$4 Dodd, M.
- Bagatelle and some other diversions. Preedy, G. \$2.50 Dodd, M.
- Bagog, Richard. Italian lakes. 3rd ed. (Black's color books) \$2.50 Macmillan
- Bailey, Carolyn Sherwin. Stories children want. Il. by Jack Perkins. \$1.75 Milton Bradley
- Bailey, E. Vernon, il. Empire state. \$15 W. E. Rudge
- Bainbridge, F. A. Physiology of muscular exercise. New ed. rev. by A. V. Bock and others. (Monographs on physiology) \$5 Longmans
- Baird, Jesse H. God's law of life. \$2.50 Caxton Printers
- Baker, Lilian C. W. Clothing selection and purchase. \$1.60 Macmillan
- Baker, Willard F. Bob Dexter and the seaplane mystery. 50 c. Cupples & L.
- Baking, Easy. Riesenber, E. \$2.50 John Day
- Balchen (Bernt): Viking of the air. Lawrence, J. \$1.75 Brewer, W. & P.
- Balfour (Lord) in his relation to science. Rayleigh, Lord. \$1 Macmillan
- Balkans, Trouble in the. McGeehan, W. V. Dial
- Ballenger, Harvey Leigh. Validation of the Iowa elementary language tests. (Studies in education v. 6, no. 3, ser. 198) 75 c. Univ. of Iowa
- Baltic states. Spaull, H. \$1 Macmillan
- Bampton lectures. See Kirk, Kenneth E.
- Banking reform, Rural. Collins, C. W. \$2 Macmillan
- Bankson, Russell A. Riders of the breaks. 75 c. Chelsea House
- Baptist, R. Hernekin. Four handsome nesses. \$2 Cape & Smith
- Baptists in Burma. Howard, R. L. 65 c.; \$1 Judson
- Barbour, Ralph Henry. Fumbled pass. \$2 Appleton
- Barker, Lillian. The spite wife. 75 c. Chelsea House
- Barnard (Henry), on education. Brubacher, John S. McGraw-H.
- Barnardo, Dr. Bready, J. W. \$2.50 Revell
- Barnes, Harry Elmer. Battling the crime wave. \$2 Stratford
- Barnes, Maj. J. S. Fascism. (Home university lib.) \$1.25 Holt
- Barnhardt, J. H. Looking them over. \$2 Stratford
- Baron, Peter. Murder in wax. \$2 Macaulay
- Barr, A. S. Introduction to the scientific study of classroom supervision. \$2.50 Appleton
- Barrett, Robert, and Katharine. Yankee in Patagonia. \$4 Houghton M.
- Barrie, James. Peter Pan for littlest people. 75 c. Scribner
- Barrington, E. Irish beauties. \$2.50 Doubleday, Doran
- Barrow, R. H. See Wells, J.
- Bartholomew, W. E., and Hurlbut, Floyd. Business man's English. Rev. ed. \$1.40 Macmillan
- Barthou, Louis. Wagner; the prodigious lover. New ed. il. \$2.50 Duffield
- Bartlett, Arthur C. General Jim. \$1.75 Wilde
- Bartlett, Floy Little, and Conover, Alida. Busy book. \$1 Doubleday, Doran
- Bartley, Nalbro. Devil's lottery. \$2 Farrar & R.
- Bartley, Nalbro. Immediate family. (Copyright fiction) 75 c. Burt
- Barton, May Hollis. Charlotte Cross and Aunt Deb. 50 c. Cupples & L.
- Basch, Victor. Schumann. \$3 Knopf
- Bass, Althea. Now that the hawthorne blossoms. \$2 Bruce H.
- Bassett, Sara Ware. Bayberry Lane. \$2 Penn
- Battling the crime wave. Barnes, H. E. \$2 Stratford
- Baum, Vicki. Martin's summer. \$2 Cosmopolitan Bk. Corp.
- Baumgarten, Apollinaris W. Catholic journalism. Columbia Univ.
- Baur, Erwin, and others. Human heredity. 3rd ed. Macmillan
- Baxter, Betty. Supposin'. col. il. 65 c. Volland
- Baxter, E. H., comp. Shikar and safari: a big game anthology. Baxter, E. \$4.25 Macmillan
- Baxter, George Owen. The killers. \$2 Macmillan
- Bayberry Lane. Bassett, S. W. \$2 Penn
- Beacon Hill Bookshelf. See Sublette, C. M.
- Beard, Charles A. American government and politics. 6th ed. \$3.75 Macmillan
- Beaumont lectures. See Ewing.
- Beauty, Introduction to. Ames, V. M. \$2.50 (?) Harper
- Beavis, Gerald. Book of the microscope. 100 il.—Romance of the heavens. 73 il. ea. \$2.50 Lippincott
- Becker, Carl. Modern history. \$2.50 Silver, B.
- Becker, W. M. See Espina.
- Beeding, Francis. Three fishers. \$2 Little, B.
- Beginners' luck. Hahn, E. \$2 Brewer, W. & P.

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BEGINNING-BOARDMAN

- Beginning Spanish grammar. Sparkman, C. F. \$1.35 Univ. of Chic.  
Beginnings of American English. Mathews, M. M. \$2.50 Univ. of Chic.  
Behind the battlements. Linnell, G. \$2 Macmillan  
Bejane, T. French dishes for English tables. il. Warne  
Bell, Elizabeth Turner. 25 figure and character dances. \$4 Barnes  
Bell, Ralcy Husted. Memoirs and mistresses. \$5 Wm. Faro  
Bell Street murders. Wright, S. F. \$2 Macaulay  
Bellamy, Edward. Looking backward. (River-side lib.) \$1 Houghton M.  
Belle-mère. Norris, K. \$2 Doubleday, Doran  
Benchley, Robert. Twenty thousand leagues under the sea, or David Copperfield. Il. by Gluyas Williams. \$1 Blue Ribbon Books  
Bennet, Roger Ames. Border wolf. \$2 G. Howard Watt  
Bennett, C. M. Tim Kane's treasure. Dutton  
Bennett, Charles A. Dilemma of religious knowledge. \$2 Yale  
Benny and his penny. Lenski, L. \$2 Knopf  
Berard, Victor. Did Homer live? Dutton  
Bergen, Claus. U-boat stories. il. \$2.50 R. R. Smith  
Berger, Helen. Nobody's Joar. \$1.50 Barse  
Berkman, Jack. Playing God. \$1.50 Christopher  
Berndt, W. Smitty the jockey. 60 c. Cupples & L.  
Berry, Erick. Illustrations of Cynthia. Harcourt  
Beskow, Elsa. Peter's voyage. il. \$2 Knopf  
Bessey, and others. Applied office practice. \$1.75 Heath  
Best, Herbert. Son of the whiteman. Il. by Erick Berry. \$2 Doubleday, Doran  
Best college stories I know. Minot, J. C. \$2 Wilde  
Best known works of Poe. \$1 Blue Ribbon Books  
Best known works of Voltaire. \$1 Blue Ribbon Books  
Best known works of Wilde. \$1 Blue Ribbon Books  
Best short stories from the Southwest. 2nd series. Greer, H. R., ed. \$2 Southwest Press  
Better left unsaid. Daisy, Princess of Pless. Dutton  
Bettering boyhood. Cheley, F. H. \$2 Wilde  
Betty Gordon on No-trail Island. Emerson, A. B. 50 c. Cupples & L.  
Betty Lee ser. See Grove, Harriet Pyne.  
Bianco, Margery Williams. House that grew smaller. \$1.50 Macmillan  
Bible, Little. \$1.25 Oxford  
Bible messages for times of crisis. Jones, I. T. Pres. Bd. of Christian Educ.  
Bible sayings, (Know your Bible ser., v. 3.) \$1 Wilde  
Bible, Through the, in a year. \$1 Wilde
- Bibliographia Burtoniana. Jordan-Smith, P. \$3.50 Stanford Univ.  
Bibliographical Soc. of America, Papers of the. v. 24, pt. 1, 2. Childs, J. P., ed. \$4 Univ. of Chic.  
Big aviation ser. ea. \$1 McLoughlin Bros. Titles: Bonner, M. G. Big baseball book for boys.—French, J. L., ed. Wings over the world.  
Big bonanza. Glasscock, C. B. \$3.75 Bobbs M.  
Big Chief White Horse Eagle. We Indians Dutton  
Bigelow, Henry B. Oceanography. \$2.50 Houghton M.  
Bindloss, Harold. Border trail. \$2 Stokes  
Binyon, Gilbert Clive. Christian socialist movement in England. \$3.50 Macmillan  
Binyon, Laurence. See Blake, William.  
Biochemistry, Principles of plant. Onslow, M. W. \$4.75 Macmillan  
Biography, Readings in. Myers, C. L. Macmillan  
Biology, Life: outlines of general. Geddes, P. 3 v. ea. \$4 (?) Harper  
Biology of civilization. Walker, C. C. \$3.25 Macmillan  
Biology, Textbook of general. Shumway, W. Wiley  
Birch bark roll of woodcraft. Seton, E. T. \$1 Barnes  
Bird book for children. Shankland, F. N. \$1 Saalfeld  
Bird memories. Mills, E. A. \$2.50 Houghton M.  
Birds of the night. Moore, A. \$2 R. R. Smith  
Birmingham, George A. Fed up. \$2 Bobbs-M.  
Birth control, Case against. Moore, E. R. \$2.50 Century  
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- Fenced water. Ogden, G. W. \$2 Dodd, M.
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L. H. \$1.96  
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Patagonia. Yankee in. Barrett, R. & K. \$4 Houghton M.  
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Physical education, Interpretation of. 2 v. Nash, J. B., ed. ea. \$2 Barnes

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- Present-day challenge to the world mission of Christianity. Mott, J. R. \$2 Cokesbury
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# Forthcoming Issues

❖ ❖ ❖ May Lamberton Becker's article "What Sells a Book?" will lead off the July 11th issue. ❖ ❖ ❖

❖ ❖ ❖ The July 11th issue will also contain an article on Ball & Wilde's new Maritime Bookshop. ❖ ❖ ❖

❖ ❖ ❖ The July 18th issue will contain two articles on circulating libraries, one a study of circulating library problems by Ken McCormick of the Doubleday, Doran Bookshops, and one on bookkeeping in the circulating library by Frank Geraci of Harper & Bros. ❖ ❖ ❖

❖ ❖ ❖ The second article in Meiric Dutton's series on wood pulp paper for books appears in the Bookmaking Section this month. The third and last article will appear in the August 1st issue. In the September 1st Bookmaking Section, Emmett Hay Naylor will write on rag paper for books. ❖ ❖ ❖

❖ ❖ ❖ The Staple Stock Department will be omitted from the Weekly of July 11th but will appear in the August 8th issue. ❖ ❖ ❖

## The Publishers' Weekly

*The American Booktrade Journal*

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